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VOL. XIX.

MAY, 1921

No. 1

Gustavus Adolphus College Bulletin



CATALOG

For the Academic Year 1920 -1921

AND

Announcements For 1921-1922

First Semester Begins Monday, September 5th, 1921
Second Semester Begins Monday, January 16th, 1922

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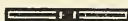
Gustavus Adolphus College

SAINT PETER, MINNESOTA



CATALOG

For the Academic Year 1920-1921
and Announcements for the Year 1921-1922.



Published by the College 1921.

1922

JULY

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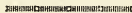
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College Calendar



FIRST SEMESTER

Sept. 5-6	Registration.
Sept. 7	Instruction begins, 8 A. M.
Nov. 6	Gustavus Adolphus Day.
Nov. 24	Thanksgiving Day.
Nov. 28	English Oratorical Contest.
Dec. 12	Swedish Oratorical Contest.
Dec. 23	Christmas Vacation begins, 12 M.
Jan. 2	Registration—School of Commerce.
Jan. 3	Christmas Vacation ends, 8 A. M.
Jan. 14	First Semester ends, 4:50 P. M.

SECOND SEMESTER.

Jan. 16	Registration, College and Academy.
Jan. 17	Instruction begins 8 A. M.
Feb. 6	Swedish Reading Contest.
Feb. 27	English Reading Contest.
April 13	Easter Recess begins, 12 M.
April 18	Easter Recess ends, 8 A. M.
May 13	Senior Class work ends, 4:50 P. M.
May 13	Commercial Class Exercises, 8 P. M.
May 15	Academy Exercises, 8 P. M.
May 16	Opening of Minnesota Conference.
May 17	Swedish Oratorical Contest, 8 P. M.
May 18	Senior Class Exercises, 8 P. M.
May 19	Grand Concert, 8 P. M.
May 20	Gymnasium Day Exercises, 2 P. M.
May 20	Students Reunion, 8 P. M.
May 21	Sixtieth Anniversary Services , 10 A. M.
May 21	Missionary Society Program, 3 P. M.
May 21	Baccalaureate Sermon, 8 P. M.
May 22	Jubilee Commencement Exercises, 10 A. M.
May 22	Alumni Dinner, 12 M.

Board of Directors

TERM EXPIRES 1922

Rev. C. E. Benson.....	Stillwater
Rev. Christian Swenson	St. Paul
Hon. C. J. Swendsen	Minneapolis
Mr. Albert Thompson, M. D.....	St. James

TERM EXPIRES 1923

Rev. C. J. Petri, D. D.....	Minneapolis
Rev. A. F. Lundquist.....	Winthrop
Atty. H. N. Benson.....	St. Peter
Mr. Victor E. Lawson.....	Willmar

TERM EXPIRES 1924

Rev. O. J. Arthur.....	Mankato
Rev. V. H. Hegstrom, Ph. D.....	St. Peter
Mr. O. N. Johnson.....	Gibbon
Prof. A. A. Stomberg.....	Minneapolis

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DR. C. J. PETRI, Vice Pres.
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Professor of Physics and Applied Mathematics.

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Instructor in English, Mathematics, and Latin.

C. HARRY HEDBERG, A. B.

Principal, School of Commerce.

ANNA C. JOHNSON, B. C.

Instructor in Bookkeeping.

A. WALDEMAR ANDERSON,

Professor of Pipe Organ, Piano and Theory.

ARTHUR W. RYBERG,

Instructor In Voice Culture.

*On a year's leave of absence.

MRS. ELLA J. PEHRSON,
Instructor In Piano.

WALTER SCOTT JOHNSON,
Instructor in Violin.

LAURA DORWEILER,
Instructor in Domestic Art.

HARDY BESELER,
Athletic Coach and Physical Director.

VICTORIA JOHNSTON,
Librarian.

CLARA TEDERSTROM, R. N.
Preceptress.

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RACHEL GARDNER,
Academy.

ALMA NELSON,
School of Business.

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INEZ RUNDSTROM, Ph. D., Secretary of Faculty.

ELVERA BLAD, Secretary to the President.

HANS AMUNDSON, Custodian of Buildings.

General Information

HISTORY OF THE INSTITUTION

The origin of Gustavus Adolphus College was due to a desire to provide an opportunity for higher Christian education for the Swedish-American Lutheran youth of Minnesota and the Northwest, and to develop intellectual and spiritual leaders for the people of the Minnesota Conference. The school was founded by Rev. Erik Norelius at Red Wing in 1862. In 1863 it was moved to East Union, near Carver, Minn. Here it remained until 1876 and was known by the name of St. Ansgar's Academy. With the exception of one year, Dr. Andrew Jackson was the President of the school during the entire Carver period. In 1874 the Conference decided to move the institution to its present location, and the name was at the same time changed to Gustavus Adolphus College. Two years later school work began at St. Peter under the presidency of Rev. J. P. Nyquist. In 1881 he was succeeded by Dr. M. Wahlstrom, who remained at the head until 1904. In 1887 a School of Music and a School of Commerce were established. College classes were gradually added, and the first baccalaureate class was graduated in 1890. The college department has experienced a steady development and growth and its roll of alumni includes men of national renown. In 1904 the Conference decided that the college is to remain at St. Peter permanently. In the same year Dr. P. A. Mattson became President, remaining in office until 1911. During the next two years Dr. J. P. Uhler served as Acting President. He was succeeded by Dr. O. J. Johnson in 1913.

GOVERNMENT

The college is supported by the Minnesota Conference of the Augustana Synod of North America, and the general government is vested in a Board of Directors elected by the said Conference.

The aim of the institution is to provide a thorough liberal education, based upon and permeated by the principles of Christianity as confessed by the Lutheran church.

According to the constitution, the school shall comprise a College of Liberal Arts, an Academy, a School of Commerce, and a School of Music, all courses to be open to both sexes.

The immediate government of the College is vested in the Faculty, the permanently elected teachers of the college constituting its voting members. The Faculty lays down such rules as are deemed necessary for the inner government of the institution, and draws up the courses of study in all classes and departments, and presents them to the Board of Directors for ratification. The President of the Faculty assists the Executive Committee of the Conference in assigning work for the students during the vacation, especially in vacant congregations of the home mission field.

DONATIONS AND FINANCIAL SUPPORT

Gustavus Adolphus College depends for its support partly upon tuition charges, partly upon the income of its endowment fund, and partly upon annual contributions from the Minnesota Conference and voluntary gifts. The college property is valued at nearly five hundred thousand dollars, real estate and equipment representing something over two hundred thousand, the remainder constituting the endowment, most of which has been secured in the last few years. The annual contributions from the Conference amount to more than twenty thousand dollars. The buildings, like the endowment fund due to voluntary contributions, have doubled in value during the last ten years. The largest individual donations have been: property worth fifty thousand dollars from Hon. C. A. Smith, \$40,000 from Mr. J. J. Hill, and \$32,500 from Mr. Andrew Carnegie. Of the Smith donation \$30,000 have been set aside for the Oscar A. Smith Chair in Science, \$15,000 for the Olaf Anderson Memorial Library Fund and \$5,000 for the C. A. Smith Fund for oratory and oratorical contests.

The outgoing Senior classes have been in the habit of presenting valuable donations to their alma mater. Thus the Class of 1910 gave a flag-staff, the Class of '11 a clock for the Auditorium, the Class of '12 a drinking fountain and a contribution to the endowment fund, the Class of '13 a clock for the tower of the "Old Main" and the following class a valuable contribution to the endowment fund. The Class of '15 is considering the erection of a Gustavus Adolphus Statue on College Hill. The Class of '17 contracted for Life Insurance Policies payable to the College to the amount of about \$14,000, which when mature, will be a splendid gift. During the Liberty Bond sale, the students of the College, Academic and Commercial departments bought \$1,000 worth of bonds as a donation to the college. Of this amount the Class of '18 subscribed for \$250.00.

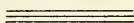
The classes of '19, '20, and '21 have subscribed very liberally to the "Gym Fund." In addition the Class of '20 gave a memorial tablet to the memory of the Gustavus Adolphus Gold Star Men. There is also a Students' Air Fund, consisting of donations for the aid of worthy students in need.

During the present campaign for the "Gym Fund" the Alumni and other friends of the College are responding very liberally.

The standing of Gustavus Adolphus College is vouched for by the fact that it has been accepted as a member of the North Central Association of Colleges and Secondary schools. The college has built up a good reputation, and its graduates are acknowledged as on a par with those of other leading colleges in Minnesota and other states, and admitted to the postgraduate departments of the greatest universities in America and Europe.

THE ROCKEFELLER FOUNDATION OFFER

The General Educational Board of the Rockefeller Foundation has offered the College \$100,000 towards the raising of a \$300,000 additional endowment fund. The \$200,000 required to meet this offer will be solicited during the coming year. Friends of Christian education will be relied on to even oversubscribe this amount. When these sums have been secured the entire College endowment fund will be at least \$500,000. We hope that every friend of the institution will help to lay a firm foundation for its economical future by supporting the endowment fund campaign.



Grounds and Buildings.

LOCATION

Gustavus Adolphus College is situated in the city of St. Peter, Minnesota, on the Chicago & Northwestern and the Chicago, St. Paul, Minneapolis and Omaha Railways, seventy-five miles southwest from the twin cities, St. Paul and Minneapolis. The city is pleasantly located in the broad valley of the Minnesota river, has a population of about four thousand, is exceptionally salubrious, and is supplied with an excellent system of waterworks, electric lights, a modern telephone exchange, and other modern improvements, thus combining some of the advantages of the larger cities with the good order, freedom and sociability of the smaller cities.

THE CAMPUS

The college campus and grounds occupy the highest point of elevation within the corporate limits of the city and comprise some twenty-five acres on the west side of the beautiful valley of the Minnesota river. The campus is finely shaded by a growth of evergreens and various other trees. It is equipped with tennis courts, etc., and is well adapted for ball games and other forms of outdoor sports. For natural beauty the college grounds are well selected and have few superiors. The College Park Association has been working to improve the grounds, according to the plans of a landscape architect. A group of nine buildings face the valley, overlooking the city.

THE "MAIN BUILDING"

This central building was completed in 1876. It is substantially built of Kasota stone and was the only building on the campus for eight years. It is now known as the "Old Main," although it ceased to be the most important structure in 1904. It contains the museum and laboratories, the manual and domestic training departments, the Lutheran Brotherhood rooms, and some class rooms.

THE AUDITORIUM

This large brick structure is named after its auditorium which has a seating capacity of over one thousand. It also contains the various offices connected with the administration of the college and most of the class rooms of the College and School of Commerce departments. The building was the gift of friends in St. Peter and vicinity and was constructed in 1904-5.

VARIOUS OTHER BUILDINGS

North and South Halls and the Library Building are veneered brick buildings which were constructed in the eighties. The two former were originally ladies' dormitories. Today, North Hall is occupied in part by the Vice-President of the institution; while South Hall has been refitted and turned over entirely to the School of Music as the main quarters of that department. The Library Building was formerly the home of the School of Commerce, and served during the war as barracks for the S. A. T. C. Part of it is now used by the Academy. Last summer the Library was moved from

the Old Main to the upper story of this building, thus giving to the Library itself very suitable quarters and providing for a spacious reading room as well.

The "White House," of course, serves as the residence of the President. A residence for the head janitor is also located on the campus, back of the other buildings. A central heating plant provides the heat for most of the buildings in winter.

THE NEW GYMNASIUM

The long desired New Gymnasium is at last to be a reality. The "Old Gym," originally built through the subscription of the students themselves, has served as a temporary makeshift for gymnastics, military training, and athletics. Realizing the pressing need for a new and adequate building for physical training, the Minnesota Conference at its last meeting authorized the Board to construct immediately a modern and well-equipped Gymnasium at a cost of \$150,000. Building operations will be begun this spring and continued during the summer in the hope that the Gymnasium will be completed by the beginning of the fall semester. A number of solicitors are at work and an active campaign for funds is being conducted. Alumni, former students, and other friends of the institution are responding enthusiastically. The faculty and students have already made liberal subscriptions. The building will contain a large basket ball floor, a running track, a spectators' gallery seating about 800 persons, and in the basement a swimming pool 60 feet by 20 feet, hand ball courts, shower baths, etc. When complete the Gymnasium will be as well-equipped and up to date as that of any college in Minnesota.

JOHNSON HALL

Johnson Hall is a fire-proof ladies' dormitory and is one of the last buildings erected. The building was made possible through the efforts of the late Governor John A. Johnson and Mr. Andrew Carnegie's donation of \$32,500. It contains rooms for about seventy students. The building is modern in every respect, having steam heat, electric light, hot and cold water in every room, etc. It has its own dining room and kitchen equipment, and the ladies are cared for in a modern home under the supervision of a competent preceptress. The board is paid for, on the club plan, according to cost. During 1921-1922 this cost will probably amount to about five dollars per week. Rooms are paid for by the term, in advance. A deposit of one month's room rent is required if rooms are to be reserved in advance.

Students rooming in Johnson Hall must bring the following articles: four sheets, one pillow, two quilts or blankets, bedspread and towels. The institution furnishes everything else needed for lodging, board and heating.

Students are not allowed to have chafing dishes, alcohol stoves, oilstoves, lamps or candles in their rooms.

It is expected that young women from a distance shall board and room in the Dormitory. If for any reason other arrangements seem desirable, application must be made to the President by the parents desiring such change. Such applications will then be considered in accordance with the specific regulations, stated elsewhere in this catalog. Students rooming in private homes are subject to the same regulations as those rooming in the Dormitory.

LIBRARY AND READING ROOM

Our library, consisting of upwards of 16,000 volumes and 7,000 pamphlets, is located on the second floor of the Library building. The collection includes over 900 bound volumes of leading periodicals which are of great value for reference work. There are several rare and valuable books from the 16th, 17th and 18th centuries. The books are classified according to the Dewey decimal system, and a card catalog is provided. Students have access to the shelves and liberal privileges in drawing books.

New books are secured, partly through purchase and partly through donations, to suit the needs of the various departments. A gift of about forty books on various missionary topics was received last year from the Missionary Society of the College. For the maintenance of the library, a fee of one dollar per semester is charged from each student. The Library solicits books, pamphlets, literary and scientific papers from alumni and friends.

The reading room, also under the supervision of the librarian, is adjacent to the library. Its files contain representatives of the best secular and religious papers. Many of the best American and Swedish magazines, scientific as well as popular, are upon its tables. Through these the students are able to keep in touch with daily events and become acquainted with much of the best current literature published.

The library and reading-room are kept open every school day. Besides the library facilities mentioned above, students have free access to the city library.

LABORATORIES

The Physical and Chemical Laboratories occupy a part of the first floor of the Main Building. One large room is devoted to laboratory work in chemistry and another to physics.

The teachers' demonstration and lecture rooms are connected with the laboratories. Each laboratory is equipped for advanced work in the respective subjects.

The Biological Laboratory is located on the second floor of the Main Building. It is supplied with tables, lockers, compound microscopes, microtome and reagents. Illustrative material of the different groups of animals and plants, microscopic slides, anatomical models, skeletons and charts, is provided for the work in zoology, botany and physiology.

The adjoining room is provided with a projection lantern for both lantern slides and microscopic projection.

The Domestic Science room is located on the third floor of the Main Building and is equipped with sanitary steel desks and Blaugas stoves. A dining-room adjoins the laboratory. The Domestic Art room is located on the same floor and equipped with all the necessary apparatus.

There is also a large and well equipped Manual Training work-room, located in the same building. Provisions have also been made for Psychological Laboratory work.

MUSEUM

The natural history collections have been obtained from various sources, and have been arranged with a special view of aiding the work in geology, physiology, zoology and botany. The material includes:

1. Geological Collections. 1) Series of representative mineral from American and European localities. 2) A collection of ores from Minnesota, Michigan and Pennsylvania. 3) Two valuable collections of minerals, ores and rocks, donated by the Smithsonian Institution. 4) A collection of typical rocks from American and European localities, illustrating stratigraphical geology, donated by the Class of 1900. 5) A collection illustrating phenomenal geology, including concretions, geodes, geysers deposits, etc. 6) A paleontological collection principally from the Silurian of Minnesota and New York and Carboniferous of Pennsylvania. 7) A collection illustrating the Jurassic and Cretaceous faunas and floras of the Laramie plains of Eastern Wyoming.

2. Zoological Collections. 1) A collection of mounted specimens of reptiles, birds and mammals of the Northwest. 2 A collection of moluscan shells from the Mississippi river and the Pacific coast. 3) Alcohol specimens of coelenterates, echinoderms and reptiles. 4) An entomological collection representing the different orders of insects.

3. Botanical Collections. 1) The Dr. Sandberg herbarium, representing 300 genera, more than 500 species of flowering plants of Minnesota. 2) The Rundstrom herbarium, consisting of two distinct collections: a) an American, representing 250 genera, more than 350 species, and b) a Scandinavian, representing 375 genera and about 800 species. All these specimens are systematically arranged and may be conveniently examined by students and visitors.

4. Ethnographical and Numismatic Collections. 1) Ethnographical material, consisting chiefly of implements, weapons and personal ornaments of the American Indian, and valuable specimens from India and China. 2) A numismatic collection of silver, copper and bronze coins from the principal countries of Europe and America; old paper money and Confederate notes.

Donations to the museum are earnestly solicited. Contributions and correspondence should be addressed to the Curator.



General Regulations.

TERMS AND VACATION

The Academic year embraces a term of thirty-six weeks. The Fall Semester, comprising eighteen weeks, begins the 5th day of September, and ends the 14th day of January. The Spring Semester comprising eighteen weeks, begins the 16th day of January and ends the 22nd day of May, with an intermission of one-half week at Easter. See College Calendar for further particulars.

STUDY HOURS AND ATTENDANCE

Morning devotion is held in the Auditorium every school day at 9:50 a. m. Attendance at morning devotion is obligatory for every student in any department. The same is true of Sunday services. Unexcused absences will affect the student's deportment.

Recitations are held from 8 a. m. to 4:50 p. m.

Strict attention to recitation and study hours is expected. No noise is allowed in the buildings or on the campus during these hours.

All absences from recitations and laboratory work must be made up within two weeks under the direction of the teacher having the subject in charge. For each absence not made up two per cent will be deducted from the student's final standing.

A student who absents himself from class examination is conditioned in those subjects and will be permitted to enter the next class only as a provisional student. In the senior class no person will be admitted as a regular member who has any conditions against him.

Subjects in which the student fails to pass (passing mark being 70) are marked "incomplete," "condition," or "failure," indicated by i, c, and f, respectively. A subject which is incomplete must be completed within eight weeks from the beginning of the next term; if not, it becomes a condition. Conditions must be made up before the end of the following term; if not, they become failures. All failures must be taken in class when the subject is next offered.

No one may enter a class as a regular student who is conditioned in more than three subjects. Examinations for removing conditions are held at the beginning of each term, or at such other time as the teacher may designate.

Students registered in the fall term, who enter classes the next term at any time subsequent to the first recitation will be marked absent from the beginning of the term and must make up such absence according to the rules printed above. Students will find it much to their interest to be on hand on registration day, since work in all classes begins the first day of the term. Delay in registration without valid excuse is subject to a fine of from one to five dollars at the rate of one dollar per day.

SOCIAL LIFE

There are but few specific regulations, as each student is expected to be exemplary in conduct.

The supervision of the social life of the college is intrusted to a committee of the faculty consisting of the President and Preceptress and a faculty member. This committee has general oversight of the social relations of the students, of social gatherings, and of the rooming of students outside the college dormitory.

Students are not allowed, either as classes, or as groups of students, to arrange any social function without first consulting with and securing the approval of this Committee. Permission for a social function must be obtained and plans submitted at least five days prior to the date desired. The Chaperon elected must be approved by the Social Committee.

THE LUTHERAN BROTHERHOOD ROOM

Thru the generous gift of about \$800 by the Lutheran Brotherhood of America, several rooms on the third floor of Old Main were remodeled into a large room and furnished for a recreation and rest room for the members of the S. A. T. C. It contains an Edison phonograph, easy chairs, rockers, writing desks, etc. Since the demobilization of the unit, it has been used for social functions of various kinds connected with class organizations, religious and literary societies. The room is directly connected with the dining room and kitchen of the domestic science department.

SPECIFIC REGULATIONS

There are but few specific regulations, as each student is expected to be exemplary in conduct.

Students must abstain from the use of tobacco, profane and unbecoming language, from card and billiard playing, theatrical plays, dances and unapproved moving picture shows. On Sundays students are required to attend divine services and are prohibited from attending shows and moving picture exhibitions.

No secret societies may be organized at college, nor may any student belong to any secret society outside of the school. (Constitution of Gustavus Adolphus College, Article VI, Par. 4.)

Students are prohibited from rooming or boarding at places not approved by the authorities. Rooms for lady students are provided by the College in Johnson Hall. When additional room is needed the College provides room for same with private families. No lady students are allowed to rent their own rooms. In deciding whether a lady student is to be allowed to room with a private family, questions of class, age, general character, and deportment, as well as promptness in registration are to be considered. No lady student, whose deportment has been lowered during the previous year, is allowed to room with private family. No registration will be made until question of room is settled.

Leave of absence must be obtained from the President for a longer or shorter stay from the institution during the term.

SUGGESTIONS

1. Secure a testimonial from your pastor or other responsible person, and a letter of honorable dismissal from the institution you last attended.

2. Bring any text-books you may have as they may be used for reference.

3. Ladies should bring bed sheets, pillow, towels, quilts, toilet articles, etc.

4. Come promptly at the opening of the semester and arrange to remain to the end.

5. Write to the President for any information not contained in this catalog.



Student Organizations and Activities.

RELIGIOUS AND MORAL

The Missionary Society, organized in 1892, is maintained by the students, teachers and others interested in the subject of missions and includes the majority of the school family. Meetings are held every other Sunday evening, alternately in the Swedish and English Lutheran Churches, the languages of the respective churches being used. Funds are collected and expended for missionary literature

or donated to various mission fields. Missionaries who are in this country on furlough are frequently on the program. An English and a Swedish Bible Class meet Sundays under the auspices of the Society, the former being conducted by Dr. Uhler and the latter by Dr. Hegstrom. Several members of the society are now missionaries in China.

The Mission Study Class, organized by the Missionary Society and conducted by Prof. Svenson, meets every Wednesday evening for the study of Missions, and their problems and needs. Great inspiration has been obtained through letters received and read by members of the class from missionaries in active service and representing different fields and activities.

The College Bible Class has existed during several years for the synthetic study of the Bible. It consists of about sixty students, faculty members and others interested in the work. The class is conducted by Prof. Swenson and meets at present every other Sunday evening.

The Lutheran Brotherhood and the **Young Women's Luther League** meet every other Sunday evening for the discussion of various Christian topics, doctrinal as well as practical, and for the furthering of religious faith and life among the students.

The Prayer Circle. Devout young men and women meet every Saturday evening for meditation and prayer, interceding for particular phases of activity in God's kingdom.

The Student Volunteer Band is a group of young men and women, whose purpose is to enter missionary service abroad. Weekly meetings are held.

Student Delegations. Groups of students from the Mission Study Class visit various churches giving mission programs.

LITERARY

The literary societies afford the students valuable opportunities for improvement in writing and extemporaneous speaking, and for acquiring familiarity with the proper government and conduct of deliberative assemblies. The exercises at the regular meeting consist of recitations, debates, criticisms, essays, orations and vocal and instrumental music. The society work of students is recognized by the faculty, and may be accepted as equivalent to required class work of similar character, if approved by the teachers in charge. No student may belong to more than one of the limited debating societies.

The Lincoln, Mutual and Aurora Debating Societies are organized for the specific purpose of developing the powers of debate. The membership is from students of the Academy.

Svea-Gota Forbundet aims to cultivate an appreciation of Swedish literature and music, thus contributing to the student's general education, and making him acquainted with the rich culture of his ancestors.

The **Olympian Council**, **Philolexians**, **Chieftains**, **Clionians**, **Euphronians**, **Nu Upsilcn Gamma** and **Tau Psi Omega** are college debating societies; membership of twenty is limited to male students. These societies supply almost all intercollegiate debaters and orators.

The **I. B.**, **T. M. T.**, **Sigma Delta**, **Alpha Phi** and **Theta Rho** are literary societies, organized by the ladies of the college department. Annual contests for prizes in debate and oratory are held between these societies.

A Forum, consisting of all the students and faculty members, debates current problems of college or political importance, and also provides for literary and musical activities of a more general character. This body meets every month.

The **Oratorical Association** functions through the Forum. It holds membership in the Oratorical Association of the State. Any student duly matriculated in the College department is eligible to membership. The Oratorical Board, which administers the affairs of the Association, is composed of one representative from each limited literary society together with four faculty members. Societies which fail to take part in forensic contests during any collegiate year lose their representation on the Oratorical Board for the following year.

MUSICAL

The **Oratorio Chorus**, Prof. A. W. Anderson, director, consists of about one hundred and fifty voices. It prepares and renders during the year an oratorio or cantata, such as the Messiah, Creation, Gaul's Holy City, or others.

The **College Concert Band**, Prof. A. W. Anderson, director, is the oldest musical organization at the institution and is nearly coeval with the establishment of the College at St. Peter. Its beginning dates back into the seventies. It renders assistance at concerts, athletic events, and other festive occasions at the College.

The **Lyric Male Chorus**, twenty members, was organized in 1889. This organization makes very successful annual tours through Minnesota and the Northwest. All men students are eligible to this chorus, provided they have the necessary vocal and scholarship requirements. Director, Prof. A. W. Anderson.

The Schumann, Prof. A. W. Anderson, director, is a ladies' chorus, corresponding to the "Lyric," equally organized and with the same artistic and literary requirements. This organization also makes annual tours.

The College Orchestra, twenty pieces, comprises the students of the string department, and others playing wind instruments. The orchestra furnishes the accompaniment for the Oratorio Chorus, and appears at festive occasions. Prof. Walter Scott Johnson, conductor.

The Academy Glee Club, twenty voices, aims to promote an interest in music among the members of the Academy. It appears on various programs. Miss Ruth Nelson, director.

The Conservatory Club comprises the students of the Conservatory department.

OTHER ORGANIZATIONS

The Athletic Association includes all students interested in the various athletic sports. An Athletic Board, representing both the teachers and the students, has charge of all athletic contests in the same manner as the Oratorical Board manages oratorical contests. The college is connected with the Minnesota Intercollegiate Athletic Conference and maintains strict scholarship rules in intercollegiate Athletics. An athletic fee admits the student to all contests.

The College Park Association consists of college and townspeople, and has for its purpose the beautifying of the college grounds. Much has already been accomplished in this direction.

The Alumni Association was organized by the first graduating class of 1890. Its object is to further advance general culture among its members, cultivate friendly relations among the graduates and former students of the institution and to promote the interests of their Alma Mater. For the transacting of general business, meetings are held every year at Commencement. The special Reunions for 1921 are those of the classes of 1896, 1901, 1906, 1911, and 1916.

PUBLICATIONS

The Gustavus Adolphus College Bulletin is published quarterly by the College. It includes the Annual Catalog, and three other bulletins devoted to the advertisement and advancement of the institution.

The Gustavian Weekly, the college newspaper, is published every week during the academic year. It gives expression to student and

faculty opinion, contains news items concerning students and alumni, and gives accounts of college events. The staff is selected through the merit system.

The Gustavian Annuals are published by Senior and Junior classes from time to time. The latest was published by the class of 1920 and contained the College war record. Another annual will probably be published in 1922 in connection with the sixtieth anniversary of the College.

PRIZES AND CONTESTS

The Schleuder Cup for excellency in English oratory, awarded to anonymous donors.

The Col. C. A. Smith Cup awarded to the college that ranks the highest in Swedish oratorical contests between the Swedish-American colleges of the Augustana Synod. Gustavus Adolphus College has won most of these contests and is the winner of the cup.

The Col. C. A. Smith Prize for excellency in English oratory, awarded the winner in the intercollegiate English contest between Swedish-American colleges.

The Lawrence M. Brings Prize, awarded to the person, who wins first place in the English oratorical contest. This prize consists of twenty-five dollars.

The Schleuder Cup for excellency in English oratory, awarded to the limited society which wins in the contest.

The Swedish Oratorical Prizes, awarded to the winners in the Swedish oratorical contest. These prizes consist of money given by anonymous donors.

The Oratorical Association's Prizes to the winners in the annual contest in English and Swedish oratory.

The Academy's Prizes to the winners in the annual contests in English and Swedish declamation.

The L. G. Almen Prize, given by Dr. and Mrs. E. J. Vickner for the best essay "of an historic, biographic, economic, ethical, purely religious or cultural nature relating to the activities of the Swedish Lutheran church in America." This prize consists of twenty-five dollars.

Annual Intercollegiate Contests in which Gustavus Adolphus College takes part: the state oratorical contest between Gustavus Adolphus, St. Olaf, Carleton, Hamline and Macalester, and contests

in debate with some of these colleges. Moreover, several intercollegiate contests in essay-writing, with monetary prizes, are open to Gustavus Adolphus students. Gustavus Adolphus College has met with considerable success in oratory and debate. In 1913 and 1916 this college captured the first prize in the state oratorical contest and in 1914, 1917 and 1920 it captured the second prize.

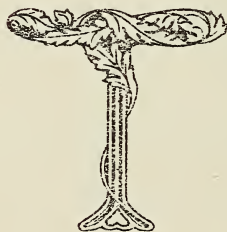
An annual fee of one dollar admits the students to all contests in oratory, debate and expression.

The Governor Eberhart Cup is awarded to the class which wins the championship in interclass basketball.

This year a silver cup, donated by Mr. M. H. Schleuder, will be given to the limited society that wins the highest number of points in the College song book contest.

BUREAU OF APPOINTMENTS

The college, through a committee on appointments, has established a bureau to assist seniors and alumni in securing high school teaching positions and grade and high school supervision work. Registration for seniors is free, but a charge of one dollar is made for alumni to cover postage, etc., and as an evidence of good faith. Friends and alumni will confer a favor to the institution by giving information regarding vacancies.



Departments and Courses.

Gustavus Adolphus College offers the advantages of a liberal education under Christian influence to all, regardless of sex, nationality or denominational preference, who comply with the conditions of admission and with the rules and regulations governing the school. The institution comprises four departments:

THE COLLEGE,
THE ACADEMY,
THE SCHOOL OF COMMERCE,
THE CONSERVATORY OF MUSIC.

The College.

REQUIREMENTS FOR ADMISSION

Candidates for admission to the Freshman class must give evidence, either by certificate from accredited high schools or academies or by written examinations, that they have successfully completed an amount of work equal to at least fifteen full year credits, or one hundred and fifty unit-hours from the accompanying list.

By a unit-hour is meant one recitation or two laboratory hours per week for one semester. For example, a subject to which five recitations per week are given thruout one semester will be entitled to a credit of five unit-hours.

In estimating his one hundred and fifty unit hours each applicant should include forty credits in English and twenty in Mathematics. Where a student has twenty credits in a foreign language, only thirty English credits are required. The remaining units the applicant may select from the other subjects in the list.

English	40	Ancient and Medieval History	10
Mathematics	30	Modern History	10
Latin	40	Civics	5
Swedish	30	American History	5

Themes	5	Drawing	5
Physics	10	Bookkeeping	10
German	20	Commercial Geography	5
Christianity	10	Correspondence	5
Biology	10	Sewing	10
Expression	5	Cooking	10
Physiography	5	Manual Training	10

For the variety and extent of the work required in the above mentioned subjects, see the discussion on each subject under the general title "Courses of Instruction," (The Academy).

Other credits of high school grade may be accepted. Forty credits is the maximum number allowed for vocational subjects.

ADVANCED STANDING

Students coming from other colleges and seeking advanced standing must present a letter of honorable dismissal and a definite statement of the amount of work done and the number of credits received. No such student, however, will be granted the bachelor's degree without at least one year's work in residence.

College credits for work done in high schools and academies in excess of the required number of entrance credits will be allowed only upon examination. No such credit will be given for less than one year's work. Application for advanced standing should be made at the time of entrance and the examinations must be completed within the first semester of the Freshman year.

Graduates from the advanced courses of the Minnesota State Normal Schools will be given one year's credit in college work.

REQUIREMENTS FOR GRADUATION

Every candidate for graduation must have to his credit at least one hundred and thirty unit hours, including six units in physical education. The work must include two majors and three minors. A major consists of three consecutive years' work (eighteen unit-hours) in a subject. A minor consists of two consecutive years' work (twelve unit-hours) in a subject. One minor must be in Christianity and one major or minor in English. Of the other three one must be in Group I, consisting of French, German, Greek, Latin, Spanish or Swedish. One major or minor must be in Group II, consisting of work in biology, mathematics, physics or chemistry. One must be in Group III, consisting of work in history, social science or education.

Christianity is required thruout the four college classes and English thruout the freshman and sophomore years. Subject to above limitations every student may elect any subject for which he is prepared and which is offered in his class during a given semester.

COURSES OF STUDY**FRESHMAN CLASS****Required:**

Christianity, 2; English, 3.

Electives:

Chemistry	3	History	3
Biology	3	Latin	3
French	3	Mathematics	3
German	3	Public Speaking	3
Greek	3	Swedish	3

Freshmen may choose any four electives.

SOPHOMORE CLASS**Required:**

English, 3; Christianity, 1.

Electives:

Biology	3	Latin	3
Chemistry	3	Mathematics	3
French	3	Psychology	3
German	3	Public Speaking	3
Greek	3	Sociology	3
		Swedish	3

Sophomores may choose any four electives.

JUNIOR AND SENIOR CLASSES

With the exception of Christianity the junior and senior courses are elective, subject to the sequences of the courses within departments. The following electives are offered:

Group I.

English
French
Greek
German
Latin
Public Speaking
Spanish
Swedish

Group II.

Astronomy
Biology
Chemistry
Domestic Economy
Geology
Manual Training
Mathematics
Physics

Group III.

Bible
and Mission Study
Economics
Education
History
and Government
Philosophy
Social Science

Juniors and seniors may choose five electives.

All the junior and senior courses are given three hours a week except Christianity, which is given twice.

The right is reserved to withdraw from the course any elective for which less than five students make application.

EXAMINATION AND DEGREES

Regular class examinations, both oral and written, are held at the close of each term, and promotions and grades are based on the term and examination averages. The student is conditioned in studies in which he fails to attain an average of 70 on a scale of 100. Examinations are conducted under the principles of the honor system.

The final examinations of the senior class are held during the week previous to commencement week.

Testimonials containing the student's standing and deportment are given him or sent to his parents or guardians at the end of each semester.

The school year closes with the usual commencement exercises, for which speakers are chosen from the senior class of the college department. On this occasion degrees are publicly conferred upon the graduates of all the departments and diplomas are presented.

The degree of Bachelor of Arts (A. B.) is given to students who have completed the College Course.

The degree of Master of Arts (A. M.) will be conferred on a Bachelor of Arts of this or any other reputable college, who, after having pursued at least one year's graduate work in residence at this institution or at least two years' work, if not in residence, shall pass an examination on certain prescribed lines of study and present a satisfactory thesis.

The degree of Bachelor of Commerce (B. Com.), Master of Commerce (M. Com.), and Bachelor of Music (B. Mus.), are conferred in accordance with the requirements of the School of Commerce and the School of Music, respectively.

Only one degree will be conferred on the same person during any one year.

Courses of Instruction.

ASTRONOMY

PROFESSOR UHLER

31. General Astronomy. The course is introduced by a brief study of uranography, lessons being assigned for evening recitations during two weeks of September and afterwards followed up by one monthly recitation on the same subject. The course besides the above embraces the "Doctrine of the Sphere," the determination of latitude, longitude, time; a study of the astronomical instruments; solar system and accompanying phenomena, celestial mechanics; and a discussion of the nebular hypothesis in connection with the study of the stellar universe. The study is facilitated by the use of planispheres, charts, maps, and an achromatic telescope. Text-book, Young's Manual. Prerequisite: Plane Trigonometry.

Juniors and seniors; first semester; three hours.

32. Practical Astronomy and Navigation. The use of the sextant in determining time and latitude; compass errors and their correction; finding a ship's position. This course follows course 31.

Juniors and seniors; second semester; three credits.

33. Meteorology and Climatology. Atmospheric changes, temperature and pressure; winds and their causes; meteorological observations made in connection with the weather; weather predictions and weather charts.

Juniors and Seniors; second semester; three hours.

BIOLOGY

PROFESSOR EDQUIST

11 and 12. General Biology. These are introductory courses in biology and illustrate the general principles of biological science as exemplified in both plants and animals. Typical plants and animals are studied with reference to structure, function, environment, life history, and laws of heredity.

Freshmen; both semesters; two recitations and one double laboratory period; six credits.

23 and 24. General Zoology. A study of representative types of the principal groups of animals, beginning with the protozoans and ending with the vertebrates. Structure, function, development and economic importance receive special attention.

Sophomores; first and second semesters; one single and two double laboratory periods; six credits.

35 and 46: General Botany. In these courses a general survey is made of the plant kingdom. They include a careful study of algae, fungi, liverworts, mosses, ferns, and seed plants. Problems of development, variation, alternation of generations, reproduction, and vascular tissues are studied.

Juniors and seniors; first and second semesters; one single and two double laboratory periods; six credits.

37. Plant Functions. This course deals with the physiological processes in plants, such as photosynthesis, migration and storage of foods, respiration, digestion, absorption and movement of water, irritability, and response in plants. Prerequisites, courses 35 and 46.

Juniors and seniors; second semester; one double and two single periods; three credits.

38. Entomology. A general study of the structure, development, habits, and economic importance of insects. Prerequisite, courses 23 and 24.

Juniors and seniors; first semester; one single and two double periods; three credits.

39. Advanced Physiology. This course covers the whole field of human physiology but places special importance upon foods and digestion, personal hygiene, and the principles of sanitation. Prerequisites, courses 23 and 24.

Juniors and seniors; second semester; one double and two single periods; three credits.

40. Teachers' Course in Biology. Chief aims to be sought in the study of botany and zoology and the best methods to attain them; discussion of tests, text-books, references, laboratory equipment, preparing and buying of material, etc.

Open to students who have completed a minor in Biology and who intend to teach biological subjects in the high schools; second semester; one period; one credit.

CHEMISTRY

PROFESSOR SKARTVEDT

11 and 12. General Inorganic Chemistry. This course includes a study of the fundamental laws and general theories of chemistry, the properties of the metals and non-metals and laboratory work illustrating the class discussions. No prerequisites.

Freshmen; two single and one double periods; three credits each semester.

23. Qualitative Analysis. Lectures and laboratory work, including discussions of the characteristic reactions of acids and metals, the separation and identification of the metals, and the detection of acid radicals. Prerequisites, courses 11 and 12.

Sophomores; first semester; one single and two double periods; three credits.

24.—Sanitary and Applied Chemistry. A course dealing with the application of the principles of chemistry to problems in every day life such as heating and sanitation; a discussion of foods and beverages and their common adulterants, supplemented by laboratory work illustrating methods of detecting impurities, etc. Prerequisites, courses 11 and 12.

Sophomores; second semester; two single and one double period; three credits.

35 and 46. Quantitative Analysis. This course includes a general discussion of quantitative methods, with laboratory work in gravimetric and volumetric analysis, supplemented by problems in the essential stoichiometric calculations. Prerequisites, courses 11, 12, and 23.

Juniors and seniors; three credits each semester; one single and two double periods. Not offered in 1921-22.

37 and 48. General Organic Chemistry. Lectures and discussions of the theory of carbon compounds with special attention to the more important members of the aliphatic and aromatic series. The laboratory work consists in the preparation of compounds illustrating the principal types of organic reactions. Prerequisites, courses 11, 12, and 23.

Juniors and seniors; three credits each semester; two single and one double periods.

39. Theory of Chemistry. A course intended for prospective teachers of chemistry which includes a review of the laws and theories of general chemistry with special attention to the application of pedagogical principles in their presentation. Prerequisites, courses 11, 12, and 23.

Juniors and seniors; second semester; one credit.

BIBLICAL LITERATURE AND RELIGIOUS EDUCATION DEPARTMENT

PRESIDENT JOHNSON

PROFESSOR SVENSON

1. Required Courses:

11 and 12. Bible History. This course is designed to enable the student to grasp the whole course of history. Biblical and profane

history are given in consecutive order. Parrallel history and progress of the leading nations of the world is brifly noticed, showing what was going on elsewhere while the history of the Bible was being enacted. Special attention is given to the great lessons which history is designed to convey.

Text-book studies and lectures.

Text: Bible; Blaikie.

Freshmen; first semester; two hours. Second semester; two hours.

23. Elements of Religion. The fundamental teaching of Christianity as set forth in the doctrine of God, His Word, Creation, Man, Sin and its consequences.

Text: Jacobs.

Sophomores; first semester; one hour.

24. Elements of Religion. As presented in the plan of redemption, the work of the Holy Ghost, the Sacraments, the Church and the consummation of all things.

Sophomores; second semester; one hour.

35 and 36. General Ethics. The idea and scope of Christian Ethics, its postuluates, the fundamental principles of Ethics, individual Ethics, and Social Ethics.

Text-book: Keyser.

Junior; first semester; two hours. Second semester; two hours.

47 and 48. Trends of Thought and Christian Truth. The problem of truth itself is treated, examined and discussed. The thought element in all forms of Christianity is demonstrated and correlated to all thought and truth of a scientific and philosophic nature.

Text: J. A. W. Haas: Trend of Thought and Christian Truth.

Senior; first semester; two hours. Second semester; two hours.

II. Elective Courses:

31. Bible Courses: Elective for Juniors and Seniors.

First Semester: Study of selected historic and prophetic books of the Old Testament Scriptures. Special attention is paid to the historical development of the Old Testament covenant and the symbolic meaning of the system of sacrifices.

Three Hours: Three Credits.

Second Semester: Study of selected books of the New Testament Scriptures. A synthetic study of each book selected with an aim of showing the fulfillment of the Old Testament prophecy in the person of Jesus Christ. Attention is given to the doctrinal development in the epistles and to the political and social principles enunciated in these writings.

Three Hours: Three Credits.

32. History of Missions: Elective for Juniors and Seniors. (Counts towards a major in the History Group only.)

First Semester. Study of the history of missions based upon the development of the Christian Church. Text-book and lectures.

Three Hours: Three Credits.

Second Semester: Continuation of the course with special attention paid to the home and inner mission of the church and the philanthropic and humanitarian effort of the state.

Three Hours: Three Credits.

A student may major in this department by taking the regular required courses together with the elective courses, making in all 20 credit hours for a major.

DOMESTIC ART AND SCIENCE

31. Domestic. Hand and machine sewing; the study and use of readymade patterns; use of dressforms for fitting and modeling patterns.

Juniors and seniors; first semester; three double hours; three credits.

32. Making the following articles of wearing apparel which involve all the separate stitches of hand and machine sewing: tight fitting lining for dress form, woolen dress, silk dress, lingerie waist, simple cotton dress.

Textile Work: A study of the most important textile fibers, their origin, properties, manufacture into cloth, etc.; the characteristics, prices, and uses of common fabrics and simple tests for them. Emphasis is placed upon suitability, quality, and cost of materials and the fundamentals of design.

Juniors and seniors; second semester; three double hours; three credits.

33. Bacteriology...History of bacteriology; origin of bacteria and methods of development; classification of bacteria, size, etc.

Saprophytic and parasitic bacteria and their work in the process of fermentation and putrefaction.

Usefulness of saprophytic bacteria and their relation to the process of nature in the animal and vegetable kingdom.

Dangers of saprophytic bacteria and their relation to disease; prevention of this class of bacteria and methods of destruction.

Practical Work. Preparation and serving of soups, beverages, cereals, vegetables, salads, entrees, desserts.

Juniors and seniors; first semester; three double hours; three credits.

34. Preservation of Food. Ptomaine poisoning, sanitation. Molds and yeast, their useful and destructive power. Foodstuffs, proteids, carbohydrates, fats and oils; water; mineral matter; elements combined to form each. Food adjuncts—condiments, etc.; their use and effect on digestion. Menu making and table service. Hygiene, personal; hygiene of the home.

Practical work. Preparation and serving of meats, fish, poultry and game, crustaceans, bread and bread making, pastry and pastry desserts, cakes and cookies, canning, preparation and serving of meals.

Juniors and seniors; second semester; three double hours; three credits.

ENGLISH

PROFESSOR CARLTON

11 and 12. a. Study of early forms of poetry and prose, as ballad, vision or satire, allegory, early dramatic forms, epic.

b. Composition. Text-book and periodical literature. Two themes per month.

Freshmen; both semesters; three hours.

23. History of the English Language. This course embraces a history of the circumstances and conditions under which the language developed its present form, and an account of the internal changes which took place within the language. One thesis required.

Sophomores; first semester; three hours.

24. Advanced Rhetoric. Text-book, supplemented by critical study of prose of Ruskin, Stevenson, and Carlyle.

Sophomores; second semester; three hours.

25 and 26. Study of Prose Forms. This course will comprise a critical study of various types of prose, such as the short story, the novel, the romance, the essay, etc. Literary movements, such as romanticism, classicism, realism, will be traced.

Sophomores; first and second semesters; two hours.

37 and 38. Forms of Poetry. This course will consider the forms and variety of English poetry, with reports and prepared papers on

the epic, ballad, the sonnet, the ode, the drama, etc. Masterpieces of each of these kinds will be studied and analyzed in class.

Juniors; first and second semesters; two hours.

39. Victorian Literature. Essay, history, poetry; a study of Tennyson's poems.

Juniors; first semester; three hours.

310. Same continued. A study of Browning's poems.

Juniors; second semester; three hours.

311. Orators and Oratory. A critical reading of representative orations.

Juniors; first semester; three hours.

312. Middle English. A critical study of Chaucer's works for literary and linguistic purposes, with a more rapid reading of the works of his chief contemporaries and predecessors.

Juniors; first semester; three hours.

313. Old English. Grammar and translation of selections in prose and verse; outline of Old English literature.

Juniors; second semester; two hours.

414. Epic Poetry. Dante's Divine Comedy is studied in translation for comparison with Milton's Paradise Lost.

Seniors; first semester; three hours.

415. Development of the Drama. This course traces the origin and development of the Greek drama, and its influence upon other national dramatic literature. Reports are prepared on medieval and modern plays of Spain, France, and Scandinavia.

This course concludes with the rapid study of some of the best of Shakespeare's plays.

Seniors; second semester; three hours.

DEPARTMENT OF PUBLIC SPEAKING

PROFESSOR SVENSON

11 and 21. Voice and Action. Study of tones, tone drill for vocal development. Interpretation and practice of expression. English pronunciation; drill on selected consonants; accent drill on vowels; breathing; physical development and responsiveness.

Classes limited to twenty. Freshmen and Sophomores; first semester; three hours.

12 and 22. Study of principles in construction of speeches, making of speeches; short talks; delivery.

Classes limited to twenty. Freshmen and Sophomores; second semester; three hours.

33. Argumentation and Debate. Study of the principles of debating; determining of issues; the brief; choice and use of evidence; refutation; practical exercises.

Juniors and Seniors; first semester; three hours.

34. Continuation of Course 33. Debates, both prepared and extempore; criticism of delivery.

Juniors and Seniors; second semester; three hours.

FRENCH

PROFESSOR DAHLSTROM

11. Beginning French. Fraser and Squair's grammar. Exercises. Freshman; first semester; three hours.

12. Grammar Continued. Exercises, dictation. Reading of simple prose texts.

Freshman; second semester; three hours.

23. Grammar Completed. Prose composition; memorizing. Modern prose texts. Conversation based on text. Collateral reading.

Sophomore; first semester; three hours.

24. Classic and Modern Texts. Outline of the history of French literature in French. Representative works of modern writers. Prose composition, memorizing and conversation continued. Collateral reading.

Sophomore; second semester; three hours.

35. French Literature of the XVII Century, with special study of the Classic Drama. Prose compositions, memorizing and conversation. Collateral reading and reports.

Junior; first semester; three hours.

36. French Literature of the XIX Century. Lyric poetry, the drama and the novel. Lectures, collateral reading and reports.

Junior; second semester; three hours.

GERMAN

PROFESSOR DAHLSTROM

11 and 12. Elementary German. Bacon's Elements of German; narrative prose. Insistent drill on the fundamentals of German grammar together with daily colloquial exercises on the text read. Memorizing of colloquial sentences. Special attention given to correct pronunciation.

Freshman; both semesters; three hours.

23 and 24. Intermediate German. Reading of such texts as the following: Riehl's and Heyse's Novellen, Moser's *Der Bibliothekar*, Bernhardt's *Auf der Sonnenseite*, Goethe's *Hermann und Dorothea*. Frei Reproduktion. Conversation. Short German Themes. Bacon's German Composition.

Sophomores; both semesters; three hours.

35. Advanced German. a. Rapid reading of modern German prose works.

b. **Goethe's Faust.** The Faust Legend. Discussion of Goethe as a writer and his place in German literature.

Juniors and seniors; first semester; three hours.

36. Advanced German. a. Modern German Drama. Fulda, *Der Talisman*; Hauptmann, *Einsame Menschen*; Sudermann, *Heimat*.

b. **History of German Literature.** Study of text-book with lectures. Oral reports on assigned reading.

Juniors and seniors; second semester; three hours.

37. Teachers' Course. Juniors and seniors; first semester; one hour.

GEOLOGY

PROFESSOR EDQUIST

31 and 42. General Geology. These courses are designed to present the fundamental principles of geology. They include the study of dynamic, structural, physiographic, and historical geology, and of minerals, rocks and fossils.

Juniors and seniors; first and second semesters; one double and two single periods; six credits.

33. Economic Geology. The principal topics considered in this course are coal, natural oil and gas, building materials, soils, ores of the important metals, and water supply. Prerequisites, courses 31 and 42.

Juniors and seniors; second semester; three credits.

GREEK

PROFESSOR YOUNGQUIST

11. **Beginners' Course.** Text: White's "First Greek Book."

Freshman; first semester; three hours.

12. Continuation of above. White's text completed; three chapters of Xenophon's Anabasis.

Freshman; second semester; three hours.

23. **Xenophon, Anabasis.**

Sophomore; first semester; three hours.

24. a. **Homer, Iliad or Odyssey.**

b. **New Testament.**

Sophomore; second semester; three hours.

35. **Plato, Dialogs.**

Junior; first semester; three hours.

36. **Oratory.** Lysias. Demosthenes.

b. **Satires.** Lucian.

Junior; second semester; three hours.

47. a. **Greek Historians.** Herodotus and Thucydides.

b. **Greek Comedy.** Aristophanes.

c. **Lyric Poetry.**

Senior; first semester; three hours.

48. **Greek Tragedy.**

Senior; second semester; three hours.

HISTORY AND GOVERNMENT

PROFESSOR PETERSON

11. **Development of Modern Europe.** Beginning with a preliminary sketch of prehistoric, ancient and medieval antecedents; devoting the main part of the course to a study of European history from Luther to Napoleon, emphasizing such facts as will especially help to explain present-day conditions.

Freshman; first semester; three hours.

12. History of the Nineteenth Century and Later. The momentous development of the last one hundred years, politically and socially, in Europe and the world at large, including a study of the Great War.

Freshman; second semester; three hours.

311. History of Human Thought. A brief historical study of philosophy, its great thinkers and its great problems, from ancient to contemporary times.

Juniors and seniors; first semester; three hours. Not offered in 1921.

33. Pan-American Problems. A social and historical study of Latin-America, and of the relations between the United States and the remainder of the American Continent.

Juniors and seniors; first semester; three hours.

331. Economic History of the United States. The economic, industrial and commercial development of our country, comparing and noting the connection with the European development.

Juniors and seniors; first semester; three hours.

34. Oriental History. The Far East of India, China and Japan, emphasizing the modern period, social and religious conditions, and international relations.

Juniors and seniors; second semester; three hours.

352. History of Northern Europe. A study of the development of the Baltic nations, and particularly of Scandinavia and Scandinavian world-influences from the prehistoric to the present time.

Juniors and seniors; second semester; three hours. Not offered in 1922.

361. Problems in American Government. Taking up both federal, state and local problems, paying attention particularly to the problems of municipal government.

Juniors and seniors; first semester; three hours. Not offered in 1921.

362. Foreign Relations of the United States. A historical study of the relations of the United States with other states, involving some consideration of the diplomatic and consular service, the making of treaties, and leading principles of international law.

Juniors and seniors; second semester; three hours. Not offered in 1922.

371. European Government. A study in political science, particularly as exemplified by the leading European governments, accompanied by a study of the League of Nations and questions of world government.

Juniors and seniors; first semester; three hours.

38. Teachers' Course in History and Social Science. A brief study of the principles of historical criticism, and of practical problems and programs connected with the teaching of the social sciences in primary and secondary schools.

Juniors and seniors; second semester; one hour.

LATIN

PROFESSOR YOUNGQUIST

Beginner's Course.

1 A. Beginner's Latin.

Freshmen; first semester; three hours.

1 B. Continuation of course 1 A. Nepos' Lives or equivalent.

Freshmen; second semester; three hours.

2 C. Caesar's Commentaries or equivalent; grammar; prose composition; sight reading.

Sophomores; first semester; three hours.

2 D. Cicero's Orations or equivalent; grammar; prose composition; sight reading.

Sophomores; second semester; three hours.

11. Livy. Latin Prose composition.

Freshmen; first semester; three hours.

12. Latin Prose composition.

Freshmen; second semester; three hours.

23. Horace. Odes, Epodes, and Carmen Saeculare.

Sophomores; first semester; three hours.

24. Horace. Satires and Epistles. Roman Elegiac poets; Tibullus, Propertius and Ovid; Mythology and legends of the Romans.

Sophomores; second semester; three hours.

35. Tacitus. Germania, Agricola, Historia, Annales. Studies of the Latin Historians and their works.

Juniors and seniors; first semester; three hours.

36. Juvenal's Satires; Selections from Catullus. Studies in Latin poetry.

Juniors and seniors; second semester; three hours.

37. **Plautus**, *Menaechmi*, or *Captivi*; **Terence**, *Adelphoe*, *Andria*, or *Phormio*. Studies in the Latin drama and dramatists.

Juniors and seniors; first semester; three hours.

38. **Cicero**. Letters, *De Officiis*, *De Senectute*, *De Amicitia*. Studies in the philosophy and life of the ancient Romans.

Juniors and seniors; second semester; three hours.

39. **Teacher's Course** in Latin.

Juniors and seniors; second semester; one hour.

MATHEMATICS

PROFESSOR RUNDSTROM

All persons desiring to elect physical science in the junior and senior years must take the freshman mathematics and have entrance credits in higher algebra and solid geometry.

11. **Higher Algebra**. First part of higher algebra, including graphic representation of functions; radicals; imaginaries; quadratic equations, equations of higher degree; logarithms.

Freshmen who have no entrance credit in this subject; first semester; three hours.

12. **Solid Geometry**. Straight lines and planes; polyhedral angles; prisms; pyramids, cylinders, cones, and their measurements; spherical polygons and measurements of the sphere. Numerous original exercises.

Freshmen who have no entrance credit in this subject; second semester; three hours.

13. **College Algebra**. Review of quadratics; graphical representation; variation; progressions; undetermined coefficients; the binomial theorem; logarithms; permutations and combinations; mathematical induction; theory of equations.

Freshmen; first semester; three hours.

14. **Plane and Spherical Trigonometry**. The trigonometric functions of angles; development of formulae; solutions of triangles,

plane and spherical; practical applications to problems in surveying, astronomy, and mensuration.

Freshmen; second semester; three hours.

25. Analytic Geometry. The point, straight line and conic sections in rectilinear and polar coordinates; general equations of the second degree; higher plane curves; introduction to solid analytic geometry.

Sophomores; first semester; three hours.

26. Differential and Integral Calculus. Theory of limits; differentiation and intergration of functions of a single variable development of functions; indeterminate forms; maxima and minima; application to problems in geometry and physics.

Sophomores; second semetser; three hours.

37 and 48. Advanced Calculus. Continuation of course 26.

Juniors and seniors; first and second semesters; three hours.

39. The Teaching of Secondary Mathematics. Text and Lectures; organization and subject matter of the curriculum; pedagogy of highschool mathematics with reference to actual class room conditions. Lesson plans and reports; observation work; practice teaching.

Juniors and seniors; first semester; one hour.

PHYSICAL EDUCATION

PHYSICAL DIRECTOR BESELER

Besides furnishing opportunities for intercollegiate athletic contests and encouraging intra-mural games in the various sports, the college demands that every student take a certain amount of Swedish Gymnastics, under the guidance of the Physical Director. In the training of the male students considerable time is also devoted to military drill. Medical gymnastics may be substituted by those who are unfit for the ordinary exercises. Besides the amount required for graduation extra courses are offered for those who intend to specialize in Physical Education. Information concerning these courses may be had upon application, addressed to the President.

By Swedish Gymnastics is meant the system of movements and exercises devised by Peter Henry Ling, and more or less modified or extended by his followers in Sweden.

Most of these movements are given with the intention of producing some anatomical, physiological, or psychological effect, and they are all arranged according to a regular order of progression.

In many respects the Swedish movements and exercises are unique. They lend themselves very naturally to the methodical work of the schoolroom, where a minimum of exercise or a maximum of restraint are often necessary in order to avoid getting overheated. They are admirable as a "setting up drill" and tend to counteract the effects of faulty habits of sitting, standing and walking. They furnish a valuable introductory training to other forms of gymnastics and can hardly be surpassed as a means of self discipline.

The Swedish method of conducting large classes in heavy gymnastics is very much to be commended. Physical education in America would be sadly deficient without Sweden's contribution to its curriculum, and all pupils intending to prepare themselves for public school positions are expected to take some part of this work.

The following list of Swedish movements, exercises, and apparatus drills are given in the practice course:—

Free Movements,	Vaulting Horse,
Assistive exercises,	Vertical Ladder,
Climbing Ropes,	Horizontal Ladder,
Single and Double Boom,	Stall Bars,
Vaulting Box,	School Desk Exercises.

Freshmen are required to take two hours of Gymnastics weekly; sophomores and juniors two hours; total six credits.

Selective for seniors; one credit.

Teacher's Course for juniors and seniors; second semester; one credit.

PHYSICAL SCIENCE

PROFESSOR UHLER

11 and 12. Elementary Physics. Lectures and recitations with laboratory work five hours a week. The course is designed for college students who have no high school preparation in Physics. It is an elementary course and prepares for the college course in general physics. Two semesters; three credits per semester.

General Physics. A course in Physics for such as have had an elementary course in High School or its equivalent. The students must have studied higher algebra, geometry and trigonometry. It is adapted to the needs of the general science students, and meets the requirements for premedics. Kimball's College Physics is used, with lectures and laboratory work.

31. Molar Dynamics. Mechanics of solids, liquids and gases, also acoustics. Lectures, recitations and laboratory work.

Juniors and seniors who have the mathematical requisites; first semester; three double hours; three credits.

32.—Molecular and Ether Dynamics. Heat, light, electrostatics, magnetism and electro-kinetics.

Juniors and seniors; second semester; three double hours; three credits.

33 and 44. Mathematical Treatment. A course in the Mathematical Treatment of Physical Problems, and based on the Calculus. It includes the mathematical treatment of various topics in Mechanics and many other miscellaneous applications.

Juniors and seniors; three hours; two semesters.

45. Advanced Course in Sound and Light. Study of vibratory motions; simple and harmonic motions; propagation and reflection of sonorous sounds.

Physics of the ether; dispersion and absorption, spectrum analysis; diffraction and interference, and polarization.

Prerequisites: Courses 31, 32, and 33.

Seniors; first semester; three double hours; three credits.

46. Advanced Course in Heat, Magnetism and Electricity. Electrical measurements.

Seniors; second semester; three double hours; three credits.

47. History of Physics. A course designed to prepare for teaching physics and to acquaint the student with the historical development of physics. Prerequisite: Courses 31 and 32.

Seniors and juniors; first semester; one credit.

PSYCHOLOGY AND EDUCATION

REQUIREMENTS FOR HIGH SCHOOL TEACHING

To meet the requirements for teaching in the high schools of Minnesota, the prospective teacher must comply with the following regulations:

1. The Bachelor's degree from a standard college accredited by the superintendent of education.

2. Special study from the high school teacher's viewpoint, in two or more subjects, covering three semester hours' credit. (See course 411A.)

3. Practice teaching and observation in subjects chosen under No. 2. This work must cover three semester hours' credit, with a minimum of thirty-six periods of actual teaching, under the supervision of department instructor. (See course 39.)

4. Recommendation of the candidate as fitted to become a successful high teacher upon **fifteen semester hours** in professional subjects, to include credits under Nos. 2 and 3.

5. The faculty shall not recommend for high school teaching anyone whose general average in class standing is below 80%.

Students wishing to teach in other states should consult with the teacher in education regarding requirements.

BUREAU OF APPOINTMENTS

The college, through a committee on appointments, has established a Bureau to assist seniors and alumni in securing high school teaching positions and grade and high school supervision work. Registration for seniors is free, but a charge of one dollar is made for alumni to cover postage, etc., and as an evidence of good faith. Friends and alumni will confer a favor to the institution by giving information regarding vacancies.

21 and 22. Psychology. A general course in psychology, covering the essential facts and the fundamental laws of mind, from the behavior and the introspective points of view. This course is intended to meet the needs of two classes of students: (1) those who are interested in the general problems of human behavior and character; and (2) those who expect to enter the teaching profession. Lectures and discussions, demonstrations and experiments.

Sophomores; both semesters; two single and one double period; six credits.

33. High School Methods. A course in general methods for effective high school teaching from the standpoints of sociological aims, psychological processes and pedagogical methods. This course serves as a general introduction to the Teachers' Courses. Lectures, recitations, reports and observation.

Juniors; first semester; three hours.

34. Educational Psychology deals with Native Equipment, The Psychology of Learning in General and in relation to common and high school subjects, together with scales for measuring such learning.

Juniors and seniors; second semester; three hours.

35. History of Education. A general course tracing historically the development of education with special emphasis on those educational movements that have been most effective in determining our present educational system.

Juniors and seniors; first semester; three hours. Not offered in 1921-22.

36. School Management. A study of the fundamental principles involved in school organization, teaching and disciplining. The aim of the course is to impress upon the inexperienced teachers the duties and requirements of the teacher; to present the general problems that will confront them in their school work, and to discuss means of meeting these obligations and the most effective way in solving these problems.

Juniors and seniors; second semester; three hours.

37. Principles of Education. A study of the biological, sociological and psychological principles underlying intellectual, moral and religious education. This course treats education as a science and considers philosophically the meaning and aim of education, the educative process, and the nature and content of studies best suited to the child in the different periods of its intellectual growth.

Juniors and seniors; first semester; 3 hours.

38. Administration and Supervision. A course for those preparing to become superintendents, principals and teachers of special subjects in the high school. A broad view of the subjects will be taken, and includes a comparative study of the leading school systems in Europe and America with special emphasis on the school problems in elementary and secondary education, courses of study, educational tendencies and other current topics.

Juniors and seniors; second semester; three hours. Not offered in 1921-22.

39. Practice Teaching. Practice teaching of at least thirty-six hours under the direction and supervision of the department instructor and the teacher of education. Arrangements regarding preference of subjects and the most convenient time for teaching them should be made with the teacher of education at the opening of the fall semester, so that the proper distribution of such teaching may be determined for the various departments. Observation of at least ten hours in the high schools and the Academy is required. Conferences and round table talks, on reports of observation work, and on problems that come up in connection with practice teaching. Required of all who expect to teach in the high schools of Minnesota.

310. Logic. Inductive and deductive logic. Aristotelian and modern methods. The theory of knowledge considered as well as practical questions. Discussions and problems.

Juniors and seniors; second semester; three hours. Not offered in 1920-21.

411. **TEACHERS' COURSES.**

A. Special-method Courses in high school teaching are offered by the respective department teachers in biology, chemistry, English, German, history, Latin, mathematics, physics and Swedish. These courses are intended to acquaint the prospective teacher with the general survey of the **selection and arrangement** of the subject matter of the high school subject and the **special methods** that are most effective in the presentation of this subject matter. Each subject counts for one credit. Three credits are required for those intending to teach in this state. The following are offered in the first semester: English, German, physics, mathematics, and Swedish. For the second semester: biology, chemistry, history and Latin.

B. Teachers' Course for the training of parochial school teachers. General requirement: **Regular Courses** in the Academy or the College in Swedish and Christianity.

Theory Courses are offered as follows:

a. Special Study, from the teacher's viewpoint, of Bible Study, Bible History, Church History and Catechism. First semester; one hour.

b. Special study of methods for the teaching of elementary Swedish. Second semester; one hour.

C. Normal Courses in Physical Education are offered by the Physical Director for those who intend to take charge of Gymnastics, Athletics, and Playground Activities in elementary and high schools. For further information, inquire of the Physical Director not later than at the opening of the fall semester.

SOCIOLOGY AND ECONOMICS

PROFESSOR PETERSON

21. Introduction to Sociology. The development and characteristics of social institutions, together with a brief survey of racial and anthropological questions.

Sophomores; first semester; three hours.

22. Introduction to Economics. A general study of economic principles and problems.

Sophomores; second semester; three hours.

331. Economic History of the United States. The economic, industrial and commercial development of our country, with a comparison of European conditions.

Juniors and seniors; first semester; three hours.

342. Public Finance. A study of government finance and taxation, including government control of money and banking.

Juniors and seniors; second semester; three hours.

35. Business Organization. The economics of business, involving the administration and management of modern corporations and practical questions regarding industry and trade.

Juniors and seniors; first semester; three hours. Not offered in 1921.

36. Labor Problems. The relation of labor and capital, labor organizations, social insurance, and socialism.

Juniors and seniors; second semester; three hours. Not offered in 1922.

372. Social Reform. A study of charities and corrections and social work, with a general survey of social pathology.

Juniors and seniors; second semester; three hours.

38. Teachers' Course. See under **History and Government.**

SPANISH

PROFESSOR DAHLSTROM

31. Beginning Spanish. Grammar, conversation and translation.

First year; first semester; three hours.

32. Continuation of Spanish 1. Second semester; three hours.

33. Review of grammar, conversation, prose composition, commercial writing and reading. Second year; first semester; three hours.

34. Continuation of Spanish 33. Second semester; three hours.

SWEDISH

PROFESSOR KILANDER

11 and 12. a. Literature. Selections from the best writers in prose and poetry. Compositions.

b Beginning Swedish. Grammar with exercises; easy reading; conversations.

Freshmen; both semesters; three hours each semester.

The **b** courses are intended for those who enter college without having studied Swedish.

23 and 24. a. Swedish History. The political and literary history of Sweden; study of authors; compositions.

b. Literature. Grammar completed. A study of representative works of modern writers.

Sophomores; both semesters; three hours each semester.

35. Runeberg. A careful study of his epic and dramatic works; papers on assigned topics.

Juniors and seniors; first semester; three hours. Not offered in 1921.

36. Swedish Drama. A critical study of the best dramas of Strindberg and others.

Juniors and seniors; second semester; three hours. Not offered in 1922.

37. Nineteenth Century Writers. An independent interpretation of the best works of Tegner, Topelius and others.

Juniors and seniors; first semester; three hours.

38. Scandinavian Antiquities. Norse mythology; selections from Edda; papers on assigned topics; lectures.

Juniors and seniors; second semester; three hours.

9. Teacher's Course is offered to juniors and seniors; first semester; one hour.

EXPENSES—COLLEGE

College Tuition, per semester.....\$40.00

GENERAL EXPENSES

Board, per week, in families or student clubs.....\$5.00—\$6.00

Room, per month in Johnson Hall..... 3.50— 5.00

Room, per month in families..... 4.00— 6.00

Library fee, per semester.....	1.00
Public Speaking fee, per semester.....	1.00
Diplomas	5.00
Matriculation fee, at entrance.....	5.00
Delayed Registration fee, \$1.00 per day up to.....	5.00
Each examination due to a deficiency.....	1.00
Fee for examination for extra credits, per credit.....	2.50

LABORATORY FEES, PER SEMESTER

Botany, Physics, Zoology, College.....	\$3.00
Geology and Mineralogy, College.....	2.00
Chemistry, Courses 1-6.....	4.00
Chemistry, Courses 7 and 8.....	6.00
Psychology50
Domestic Science	5.00
Domestic Art	5.00
Gymnastic and Athletic fee.....	2.50

Tuition is payable at the time of enrollment. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee in case a student enters after the opening of the semester.

HONORARY SCHOLARSHIPS

Honorary scholarships of one year's free tuition are offered to the first ranking student among the young men and also among the young women in each graduating class of an accredited four-year high school or academy, provided that the superintendent certifies that such students are of honor grade.



The Academy.

This department offers a course of thoro preparation for college, provides a measurably complete course of practical education and culture so necessary for the various pursuits in life, and lays a good foundation for future growth and attainments. It embraces a course of study corresponding to the branches pursued in the High Schools of the State, together with a thoro course in Swedish, and a course of religious instruction.

The credits are reckoned by unit-hours in this department as in the college. By a unit-hour is meant one recitation or two laboratory hours per week for one semester. For example, a subject to which three recitations per week are given thru one semester will be entitled to a credit of three unit-hours. Similarly a subject to which six laboratory hours are given per week thru a semester will receive a credit of three unit-hours.

The regular work for a student is not to exceed twenty-one unit-hours a week or he may carry twenty-two if he chooses Bible Study. In order to carry studies beyond the regular course an average grade of 87 percent during the preceding term is required.

The passing grade is 75 per cent.

One hundred and fifty-four unit-hours are required for graduation, including four credits in physical education.

REQUIREMENTS FOR ADMISSION

English Grammar, completed. Longman's or equivalent.

Arithmetic, completed. Brooks', Wentworth's or equivalent.

Descriptive Geography, completed. Fry's, Redway's, Niles' or equivalent.

English Reading and Orthography.

Certificates from State High School Boards and testimonials from Academies of acknowledged standing will be accepted by the institution for work in the above subjects.

All students entering first class are required to take an examination in spelling. Those that fail to make 85 per cent on the examination will be required to take spelling in a special class until they make that grade.

For details in the courses of study offered, see the Courses of Instruction of the Academy.

The figures opposite the subject in the following Synopsis indicate the number of recitations per week. The letter showing the subject refers to the course.

SYNOPSIS OF THE COURSES OF STUDY

FIRST YEAR

First Semester			Second Semester		
Elective	Christianity—a	1	Christianity—b	1	
	English—a and g.	5	English—b and h.	5	
	Mathetmatics	5	Mathematics—b	5	
	Swedish—a	5	Swedish—b	5	
	Latin—a	5	Latin—b	5	
	History—a	5	History—b	5	
	Physiography	5	Physiology	5	
	Bible Study—i	1	Bible Study—j	1	

SECOND YEAR

First Semester			Second Semester		
Elective	Christianity—c	1	Christianity—d	1	
	English—c and i	5	English—d and j	5	
	Mathematics—c	5	Mathematics—d	5	
	Swedish—c	5	Swedish—d	5	
	Latin—c	5	Latin—d	5	
	History—c	5	History—d	5	
	Domestic Art	3	Domestic Art	3	
	Bible Study—k	1	Bible Study—l	1	

THIRD YEAR

First Semester			Second Semester		
Elective	Christianity—e	1	Christianity—f	1	
	English—k	3	English—l	3	
	Expression—a	2	Expression—b	2	
	Swedish—e	3	Swedish—f	3	
	Latin—e	5	Latin—f	5	
	German—a	4	German—b	4	
	Mathematics—e	5	Mathematics—f	5	
	Zoology	5	Botany —	5	
	Mechanical Drawing	1	Mechanical Drawing	1	
	Domestic Science	3	Domestic Science	3	
	Bible Study—m	1	Bible Study—n	1	

FOURTH YEAR

First Semester			Second Semester		
Elective	Christianity—g	1	Christianity—h	1	
	English—m	3	English—n	3	
	Themes—e	2	Themes—f	2	
	Swedish—g	3	Swedish—h	3	
	Latin—g	5	Latin—h	5	
	German—c	4	German—d	4	
	Physics—a	5	Physics—b	5	
	U. S. History—e	5	Civics—f	5	
	Bible Study—o	1	Bible Study—p	1	

SPECIAL CLASS

First Semester		Second Semester	
Bible	1	Bible	1
English	8	English	8
History (U. S.)	4	History (U. S.)	4
Mathematics	5	Mathematics	5
Geography	4	Geography	4
Penmanship	5	Penmanship	5

Courses of Instruction.

CHRISTIANITY

a. **Bible History.** A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and special classes; first semester; one hour.

b. **Bible History.** A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and special classes; second semester; one hour.

c. **Bible Geography with Sacred History and Antiquities.** Old Testament. Text-book, Schmauk.

Second class; first semester; one hour.

d. **Geography.** Sacred History and Antiquities. New Testament. Text-book, Schmauk.

Second class; second semester; one hour.

e. **Church History.** The history of the Christian Church from its foundation to the Protestant Reformation. Text-book, Lofgren.

Third class; first semester; one hour.

f. Church History. The history of the Christian Church from the Reformation to present time. Text-book, Lofgren.

Third class; second semester; one hour.

g. Bible Teachings. Text-book, Stump.

Fourth class; first semester; one hour.

h. Bible Teachings. Continuation of course g.

Fourth class; second semester; one hour.

Bible Study—Elective in each of the four years.

First and second semesters; one hour.

DOMESTIC SCIENCE

1. Sanitary Housekeeping. Study of water as a sterilizing medium and cleaning agent. Study of air in its relation to life, fire, cookery. Study of food in its relation to the body.

Practical Work. Preparation and serving of soups, beverages, cereals, vegetables, salads, entrees, desserts.

Open to students in Academy and Conservatory of Music.

First semester; three double hours; three credits.

2. Classification of Food. Study of proteids, carbohydrates, fats and oils. Acids and salt supplying foods. Condiments, their use and effect on digestion.

Molds and Yeasts.

Practical Work. Preparation and serving of meats, fish, poultry and game, crustaceans; bread and bread making; cakes and cookies; canning. Preparation and serving of meals.

Open to students in Academy and Conservatory of Music.

Second semester; three double hours; three credits.

3 and 4. Domestic Art. Hand and machine sewing. Both semesters; three credits each semesters.

5 and 6. Drawing. A course in mechanical drawing, preparing for Manual Training.

Third class; one credit each semester.

ENGLISH

Composition and Rhetoric

a. English Grammar and Elementary Composition.

First class; first semester; two hours.

b. Continuation of Course a.

First class; second semester; two hours.

c. **Elementary Course in Composition.** Exercise in the simplest form of composition.

Second class; first semester; two hours.

d. **Continuation of Course c.**

Second class; second semester; two hours.

e. **Themes.** Practice in various forms of composition; oral and written themes; personal conferences with students.

Fourth class; first semester; two hours.

f. **Continuation of Course e.**

Fourth class; second semester; two hours.

Language and Literature

g. **A Study of American Prose Literature**—Ashmun. Translation of Homer's *Odyssey*.

One book review.

First class; first semester; three hours.

h. **Silas Marner**—George Eliot. **The Merchant of Venice**—Shakespeare. **Sohrab and Rustum**—Arnold.

One book review.

First class; second semester; three hours.

i. **History of American Literature**; with the reading and discussion of selections from the works of Irving, Longfellow, Whittier, Hawthorne, Holmes, Lowell, Emerson and Thoreau.

One book review.

Second class; first semester; three hours.

j. **Continuation of Course "i."**

One book review.

Second class; second semester; three hours.

k. **History of English Literature.** A survey of this history of English literature from its beginning thru the Classic Age, with a study of: Prologue to the *Canterbury Tales*—Chaucer, *Essays*—Bacon, *Julius Caesar*—Shakespeare, *Macbeth*—Shakespeare, *Minor Poems*, and *Paradise Lost*, Book I—Milton.

Two book reviews are required.

Third class; first semester; three hours.

l. **Continuation of Course "k."**

Two book reviews.

Third class; second semester; three hours.

m. **History of English Literature.** A survey of the history of English literature from the beginning of the age of Romanticism to

the present time. A study of Conciliation with America—Burke. Essays of Elia—Lamb. Life of Johnson—Macaulay. Essay on Burns—Carlyle. A Tale of Two Cities—Dickens.

Collateral reading. Reports.

Fourth class; first semester; three hours.

n. Continuation of Course "m."

Fourth class; second semester; three hours.

EXPRESSION

a. Practice in the Reading and delivery of poetry and prose selections from standard authors with special attention to clearness, simplicity, articulation, and enunciation. Physical and voice culture.

Third class; first semester; two hours.

b. Practice in Reading and Debating, and the Delivery of poems, short narrative selections, and speeches; elementary gestures. Physical and voice culture.

Third class; second semester; two hours.

GERMAN

a and b. First Year German. Grammar and reader. Conversation.

Third class; four hours.

c and d. Second Year German. Reading of select German prose and poetry. Conversation and composition.

Fourth class; four hours.

HISTORY AND CIVICS

a and b. Ancient History. From the earliest times to 800 A. D. Course a covers the prehistoric period, the oriental nations and the history of Greece. Course b takes up the history of Rome and the first eight centuries of the Christian era.

First class; both semesters; five hours.

c and d. Modern History. From 800 A. D. to the present time. Course c treats of the main historical events prior to and including the Peace of Westphalia. Course d deals with the historical development after 1648.

Second class; both semesters; five hours.

e. Advanced American History. Presupposes and builds upon an earlier course in American History and is planned to prepare for course f.

Fourth class; first semester; five hours.

f. Civil Government. Local, state, and federal government at the present time, with special reference to Minnesota. Planned in harmony with course e.

Fourth class; second semester; five hours.

LATIN

a. First Year Book. Any of the standard books, such as Collar and Daniels, Gunnerson and Harley, Bennett, or Inglis and Prettyman is used. Especial attention is paid to vocabulary and forms.

First class; first semester; five hours.

b. Course Continued. Reading of Fables and selections from "Viri Romae" and Cornelius Nepos, equivalent to Book I of Caesar's Gallic War.

As the work done in this year becomes the foundation upon which to build in after years, mastery of the declensions and conjugations and of the essentials of syntax, and an acquirement of a good working vocabulary are aimed at rather than a large amount of work read. Latin composition is also emphasized.

First class; second semester; five hours.

c. Books II and III of Caesar's Gallic War or equivalent. Constant drill on the declensions and conjugations is given, and the essentials of syntax are reviewed. A thorough study and practice on indirect discourse.

Bennett's Latin Grammar; or Allen and Greenough's New Latin Grammar is used. Latin compositions based on Caesar receives due attention.

d. Book IV and Selections from Books V-VII of Caesar's Gallic War or equivalent. Syntax of cases is completed and reviewed. Composition based on Caesar is continued. Reading at sight.

Second class; second semester; five years.

e. This year is devoted to Cicero's Orations. Three orations against Cataline are read. Close attention is paid to the construction of sentences and to Cicero's style as an orator. Syntax of the Latin verb is studied. Composition based on Cicero is required. Sight reading.

Third class; first semester; five hours.

f. Fourth Oration Against Catiline, Pro Archaia, Pro Lege Manilia, or De Imperio Pompei are read. Papers on the subject matter read and on the personality of the author are required. Especial attention is given to the Latin subjunctive. Composition based on Cicero is continued. Sight reading.

Third class; second semester; five hours.

g. Books I-III of Virgil's Aeneid are Read. Constant practice in scanning is given. The essentials of prosody are studied. A special study of Virgil's syntax is made from the very beginning. The review of Latin Grammar is begun. Latin composition. Sight reading.

Fourth class; first semester; five hours.

h. Books IV-VI of Virgil's Aeneid are Read. Especial attention is given to the poet's style and influence on subsequent literature. Guerber's "Myths of Greece and Rome" is studied. Latin composition. Sight reading. Review of Latin Grammar completed.

Fourth class; first semester; five hours.

MATHEMATICS

a. Elementary Algebra. Fundamental operations, factoring, common factors and multiples; fractions.

First class; first semester; five hours.

b. Elementary Algebra. Equations containing fractions; graphs; simultaneous linear equations; involution and evolution; theory of exponents, radicals; easy quadratic equations.

First class; second semester; five hours.

c. Plane Geometry. Rectilinear figures; the circle; discussion of limits; ratio and proportion; similar polygons; problems and exercises.

Second class; first semester; five hours.

d. Plane Geometry. Inscribed and circumscribed figures; areas of polygons; measurements of the circle; miscellaneous exercises.

Second class; second semester; five hours.

e. Higher Algebra. Review of important topics; graphic repre-

sentation of functions; ratio and proportion; quadratic equations with one or more unknown quantities; equations of higher degree.

Third class; first semester; five hours.

f. Solid Geometry. Straight lines and planes; polyhedral angles; polyhedrons, cylinders, cones and their measurements; spherical polygons and measurements of the sphere. Original exercises.

Third class; second semester; five hours.

NATURAL SCIENCE

a. Physiography. The course includes a study of the physical features of the earth's surface, the distribution of plants and animals, the relation existing between physical conditions, and the life and growth of nations.

First class; first semester; five hours. Text-book, Hinman or equivalent.

b. Elementary Physiology and Hygiene. Study of the digestive, circulatory, respiratory, and nervous systems.

First class; second semester; five hours. Text-book, Davison or equivalent.

c. Zoology. A study of the morphology, life histories and habits of animals in general.

Open to third and fourth classes; first semester; five hours.

d. Elementary Botany. The course includes a study of the structure and life histories of the flowering plants with a brief survey of the cryptogams.

Open to third and fourth classes; second semester; five hours.

PHYSICS

a. Matter and its properties, dynamics and heat.

Text, Hoadley.

Fourth class; first semester; five hours.

b. Sound, light, magnetism and electricity.

Text, Hoadley.

Fourth class; second semester; five hours.

SWEDISH

a. **Readings.** "Mina pojkar;" "En herrgårdssägen;" "Svensk vers;" Elements of grammar.

First class; first semester; five hours.

b. **Readings.** "Nils Holgersons resa genom Sverige;" geography of Sweden; orthography; written exercises.

First class; second semester; five hours.

c. **History and Grammar.** A short course in the history of Sweden to 1611, or literature. Grammar continued with written exercises each week.

Second class; first semester; five hours.

d. **Continuation of Course c.**

Second class; second semester; five hours.

e. **Literature.** Fänrik Ståls sägner" and "Fritiofs saga;" compositions.

Third class; first semester; three hours.

f. **Literature.** Selections from modern authors; compositions.

Third class; second semester; three hours.

g. **History of Swedish Literature.** A general view of the history of Swedish literature.

Fourth class; first semester; three hours.

h. **Composition.** Final review of grammar and orthography; exercises in various forms in composition.

Fourth class; second semester; three hours.

EXPENSES—ACADEMY**Tuition**

Academy, per semester	\$23.00
Special class	14.50
Special class only, Nov., Dec., Jan.....	12.00
Special class only, Feb., March.....	8.00

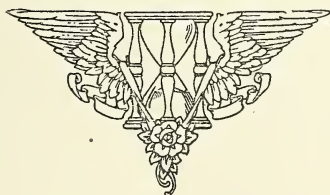
General Expenses

Board, per week, in families or student clubs.....	\$4.00 to \$5.00	
Room, per month, in Ladies' Dormitory.....	3.50 to 5.00	
Library fee, per semester.....	1.00	
Oratory fee, per semester.....	.50	
Diploma	5.00	
Matriculation fee on entrance.....	2.00	
Delayed registration	1.00	
Fee for examination for extra credits, per credit.....		1.50

Laboratory Fees, per Semester

Botany, Physics, Zoology, Academy.....	\$2.00
Gymnasium fee50
Athletic fee	2.00
Domestic Art	5.00
Domestic Science	5.00

Tuition is payable at the time of enrollment. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee in case a student enters after the opening of the semester.



The School of Commerce.

The purpose of this school is to supply facilities for the training of young men and women who desire to enter business careers, not only as amanuenses, bookkeepers, and other office help, but also in such fields as domestic commerce and banking, in which a knowledge of business is essential.

The demand for well-trained men and women in the business world is multiplied to meet the new industrial era which followed the war. The commercial side of every great business establishment offers wide scope for the best training which young men and women can secure in the schools of this sort.

The school has suitably equipped rooms and is provided with a distinct corps of carefully trained teachers and offers three courses of study: a Bookkeeping Course, leading to the degree of Graduate Accountant; a Shorthand and Typewriting Course; a short Business Course.

BOOKKEEPING COURSE

FIRST CLASS

	Term	
	Fall	Spring
Christianity		1
Commercial Arithmetic (Book I. to Percentage).....		5
Grammar		5
Spelling and Defining.....		3
Reading		2
Penmanship		5
Bookkeeping and Business Practice.....		10
Business Methods		2
Rapid Calculation		1

SECOND CLASS

Christianity	1	1
Commercial Arithmetic (Book I.).....	5	5
Grammar	5	

THE SCHOOL OF COMMERCE

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Correspondence		2
Spelling and Defining.....	3	3
Penmanship	5	5
Bookkeeping and Business Practice.....	10	10
Business Ethics	2	

Term

Fall Spring

Rapid Calculation		1
Commercial Geography		3
Business Methods	2	

THIRD CLASS

Christianity	1	1
Commercial Law		4
Civics		4
Commercial Arithmetic (Book II.).....	5	
Correspondence	3	
Penmanship	5	5
Bookkeeping and Business Practice Completed.....	10	10
Rapid Calculation		1
Spelling (Completed)	2	
Parliamentary Law	3	
English Composition or Business Efficiency and Salesmanship.....		2

SHORTHAND AND TYPEWRITING COURSE

Christianity	1	1
Grammar	5	
Penmanship	5	5
Reading	2	
Spelling and Defining		3
Correspondence	2	2
Shorthand (through the Principles).....	5	
Shorthand (Dictation)		10
Typewriting	5	10
Office Practice	5	10
Arithmetic (Book I.)	5	
English Composition		2

SHORT BUSINESS COURSE

Christianity	1	1
Commercial Arithmetic (Book I. to Percentage).....	5	5
Grammar	5	
Spelling and Defining.....	3	3

Reading	2	
Penmanship	5	5
Bookkeeping and Office Practice.....	10	10
Business Methods		2
Correspondence		2
Rapid Calculation		1

BOOKKEEPING AND GRADUATE ACCOUNTANT COURSE

The subjects in this course are divided into four grades. At the completion of the work of each grade, examinations are held in the different subjects studied. If a student fails in any of these examinations, he will stand conditioned in such subject, and this condition must be removed before he is allowed to present himself as a candidate for graduation. When a student has completed the course, and his record is clear, he is given a final examination. A daily record of the student's class work is also kept.

The object of this and the various examinations is to afford opportunities to students for testing their strength, simulate them to greater exertions, and on the part of the teacher, to avoid the embarrassing inclination toward leniency, which is so liable to be felt when the student stands ready to graduate on a single examination. We believe that in our system of grading the work, allowing no student to pass over what he has not thoroughly mastered, we have greatly improved upon the course of similar schools, which has only one grade, and give no examination until the course is completed.

Branches of Study.

Business Practice and Bookkeeping is a striking feature of our Commerce Course. As taught in our school, it gives not only a knowledge of the science of accounts, but also a vivid conception of proper business methods; familiarity with business transactions and relations of which bookkeeping is the record; and acquaintance with all common forms of commercial papers; and develops better than any other subject of study the excellent qualities of neatness, accuracy, and self-reliance.

At the outset an apparatus and a reference book, containing the principles and laws of bookkeeping, are put into the hands of the student and are employed by him for the purpose of carrying on all the practical business operations and bookkeeping entries which are daily performed in regular business offices.

The apparatus consists of a budget of series of transactions.

The budget consists of a number of sheets or leaves secured together, upon which are printed the necessary instructions and between which are contained the business papers, vouchers, and other memoranda, which furnish to the student the data from which he makes the proper entries, and performs the necessary office work.

Each budget is so arranged that as each sheet or leaf is raised or torn off, the business papers, etc., of the transaction, or number of transactions, are exposed for the consideration of the student. The sheets are so secured that the interleaved matter cannot be removed or examined until the sheet and business papers are torn off or removed.

Commercial Law is an indispensable part of a commercial course. It is a common error to suppose that law and the study of law is reserved for lawyers. On the contrary, to avoid trouble every man should, to some extent, be his own lawyer. All acts must conform to law. Punishment follows its violation. But how shall we conform to laws whereof we have no knowledge? Losses and vexations are attendant upon recourse to the courts, and litigation is generally the result of ignorance of law. A practical education should therefore include a knowledge of every-day business law.

Civics is introduced into the course as an aid to the understanding of the principles of law, and because a study of the government under which we live cultivates true patriotism and an intelligent appreciation of our free institutions. We aim to teach, not only the science of government, but by a constant non-partisan reference to important questions arising for public consideration and decision to create an interest in public matters.

Christianity. This work takes the form of a weekly lecture given to the whole department on topics dealing with the true aims of a business man viewed from the Christian standpoint.

Commercial Arithmetic differs from other arithmetic in the application of the science. It deals particularly with problems which give the student thorough drill in the short, practical, labor-saving methods actually used by business men. Since it is desirable for a business man to be able to solve problems mentally, stress is laid on mental solutions. A special period each week is devoted to drills in rapid calculation, embracing addition, subtraction, multiplication, division, fractions, aliquot parts, percentage and interest.

Practical Penmanship is acknowledged to be indispensable, even by those who can boast of no skill in the art. In business the demands upon the pen are constant, and the same is true in professional and social life. No matter how well one may be prepared in other

branches of education, such knowledge will be of limited value, especially in obtaining employment, if not accompanied by a neat, legible and rapid handwriting. The hand needs to be trained to respond readily to the dictates of the brain, or mental operations will be disturbed. We aim to give our pupils a style of writing suitable to the wants of a practical business man.

Commercial Geography. In this course it is the aim to give a brief survey of the production and transportation of the chief products of the world.

Special attention will be given to the products, manufacturing industries, and foreign commerce of the United States.

Business Correspondence is a subject of which no clerk or bookkeeper, seeking to fill acceptably a position in an office, can afford to be ignorant. Clearness of expression and the ability to prepare a neat, business-like letter are essential, not only to business men, but to any one who needs to convey thought by means of letters. Business letters consist mainly of conventional phrases. These are taught by copying correct letters; by correcting faulty letters; and by composing letters.

Grammar, as taught in this course, aims to give a practical knowledge of the structure and correctness in the use of the English language in business.

Parliamentary Law is taken up to give the student practice in the parliamentary rules and usages before deliberative bodies. The student's knowledge of the subject is tested by applying it to exercises in the organization of town and school meetings, caucuses, and national nominating conventions.

Business Methods give a short course in the elementary principles of letter writing, billing, invoicing, laws of contracts and of commercial papers, postal regulations, and such other information as beginners may need and prepares students for future work.

THE SHORTHAND AND TYPEWRITING COURSE

Shorthand is the most important feature of this course. The Gregg system is taught. After the student has become familiar with the characters, he is given a general outline of phonography, and then instructed in the details more thoroughly. When the principles are acquired with sufficient accuracy to write phonographically any word that might be met with, he begins to take dictations. Daily drills are given in the reading of shorthand notes, both his own and

those in specially prepared reading lessons. Special attention is given to individual instruction, thereby gaining an opportunity of discovering each pupil's peculiar difficulties and helping him to overcome them.

Speed in stenography is not different in principle from speed in longhand, and the qualities essential to the acquirement of the one are the same as those of the other. Study and persistent practice, with constant, intelligent attention to principles, is the road to the mastery of the art, and any one with a fair knowledge of the English language may become a good stenographer.

Typewriting is now recognized as the mainstay of the stenographic art. Its educational force is immeasurable. It instills into the mind of the student, unconsciously, proper spelling, punctuation, precision, neatness, and methodical habits. We aim at a higher education in typewriting. The Touch System has come to stay. The highest stage of proficiency can be reached only by the "all-finger" method. The strain on the eyes in changing from the keyboard to the manuscript is lessened. The Touch operator saves time. He does neater and more accurate work. In the future he will be the rule and not the exception.

In addition to the proper operating of the machine, the student is taught how to handle and adjust it. He receives special training in billing, tabulating, letter-filing, manifolding, and mimeograph-work.

Students are made familiar with the single keyboard as found on the L. C. Smith, Underwood, Monarch and Remington machines. The importance of accuracy is impressed upon the student, and only correct work is accepted at every stage of the course.

General Information

Requirements for Admission

A common school education is required for entrance into the First class.

To enter Second and Third classes, examinations may be required in reading, spelling, grammar and arithmetic.

When to Enter

The best time to enter is at the beginning of the fall term. Students are, however, admitted at any time, but our advice to students is, prepare to begin at the opening of the school and remain the whole school year.

Length of Time Required

Our Commercial Course is made as complete as possible. To do thorough work takes time. The day of the three months' course is gone, and no one regrets it. For those with meager preparation, the course is from two to three years; others, well prepared, can graduate in one year.

The Shorthand and Typewriting course, and the Short Business course, requires each, from six to nine months, depending upon previous preparation.

Sessions

The daily sessions are from 8 to 12 a. m., and from 1:15 to 5:00 p. m.

Diplomas

Diplomas are publicly awarded at the general commencement.

Graduates from the Bookkeeping Course who have not completed the academy can apply their credits in the academy, up to forty credits.

Irregularities

Irregularities in attendance are not permitted under any circumstances. This should be clearly understood by both parents and pupils.

If a student fails to do his class work on account of irregularity or negligence, he is transferred into the next lower class.

No abatement in price will be made on account of absence not provided for upon entering, except in case of sickness, when due notice is given.

EXPENSES—SCHOOL OF COMMERCE

Tuition for Bookkeeping Course

School year, 36 weeks.....	\$80.00
Fall term, 16 weeks.....	36.00
Spring term, 20 weeks.....	45.00
By the month.....	10.00

Tuition for Shorthand and Typewriting Course

School year, 36 weeks.....	\$80.00
Fall term, 16 weeks.....	36.00
Spring term, 20 weeks.....	45.00
By the month.....	10.00

Tuition for Typewriting (in Bookkeeping Course)

School year, one hour per day.....	\$20.00
Fall term, one hour per day.....	10.00
Spring term, one hour per day.....	12.00
By the month, one hour per day (to specials).....	4.00

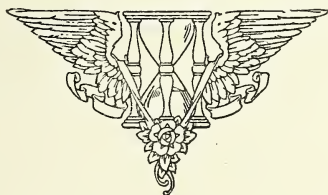
Miscellaneous Expenses

Books and Stationery for the whole year, from \$10.00 to.....	\$15.00
Library fee, per term.....	.50
Diploma fee, paid on Graduation.....	5.00
Deposit	5.00
Gymnasium fee, per year.....	1.00
Athletic Association fee, per term.....	2.00
Matriculation or Registration fee.....	*2.00
This matriculation fee is paid only once.	

The above deposit is made by each student for School Property intrusted to the student, and may be retained by the school as payment of damages done to such property.

Tuition is payable in advance. No unused tuition will be refunded except in case of protracted illness, or will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

The Athletic Association fee entitles the student to witness every athletic activity conducted by the college.



Conservatory of Music

The Gustavus Adolphus Conservatory of Music is established to afford superior advantages for the study of vocal and instrumental music. Its aim is to give instruction in the various branches of music, both to the amateur and professional students, to produce intelligent organists and music teachers, to combine music with the other branches of study at the college and thus create and cultivate a taste for the great art of music.

Important Announcement

PROGRESSIVE SERIES OF PIANO LESSONS

The Board of Directors of Gustavus Adolphus College wishes to announce a very important step which was taken this year; a step which will be very beneficial for the future of our school and will go a long way to still further raise the standard of our work. After careful deliberation and consideration of this matter in several meetings with our Faculty, we have introduced the "Progressive Series of Piano Lessons" into our course of study. We consider this course the best, most thorough, most up to date method of music teaching so far produced. Its originators are men like Leopold Godowsky, Josef Hofmann, Emil Sauer, Edgar Stillwater Kelly and other artists and teachers of highest standing. Its main feature is the correlation of the different branches of music study, of theory and practice,—of history, harmony, analysis and the actual art of performance. This course does away with mere mechanical drudgery; it develops not only the student's hands, but also his head and his heart, his whole mind. It creates not only players, but musicians; it is not only a training for certain musical work, it is a complete, thorough, musical education.

Our School from now on will be one of the headquarters for this system of music instruction. We will be in line with some of the leading institutions of the country, like Cornell University, the Cincinnati Conservatory and others. Our teachers' certificates and graduating diplomas will be based on this course.

Courses of Study

COURSE IN PIANO
COURSE IN ORGAN
COURSE IN VIOLIN
COURSE IN VOICE
COURSE IN THEORY

PIANO

Instructors:

A. WALDEMAR ANDERSON
ELLA PEHRSON

COURSES

Juvenile Course

This Course cultivates and trains the child in the correct study of the fundamental principles of music.

Elementary Course

In this Course beginners and less advanced pupils are prepared by teachers who have made a special study of preparatory methods and of the fundamental principles of music and piano playing. Pupils in this Course are required to complete, creditably, thirty-six lessons. These cover the entire Elementary grade of the Progressive Series of Piano Lessons in the Theoretical department. A corresponding degree of technic is also required.

Intermediate Course

Pupils who have finished the Elementary Course creditably are eligible for this Course. Pupils presenting certificates from an authorized teacher of the Progressive Series of Piano Lessons will be placed in this grade without examinations.

Pupils of this department must finish the work embraced in the Progressive Series of Piano Lessons in the Theoretical department, covering lessons from thirty-six to seventy-two inclusive, making a grade of 90%. A corresponding degree of technic is also required.

Normal Course

This Course is divided into two divisions as follows:

Intermediate Teachers' Course

This Course consists of the Elementary, Intermediate and Advanced grades of the Progressive Series of Piano Lessons,
and

The Complete Conservatory Normal Course.

This Course covers the complete material of the Progressive Series of Piano Lessons.

Students desiring to qualify as teachers of the Progressive Series of Piano Lessons may matriculate for either of the above Courses.

The Art Publication Society will award a special Post-Graduate Normal Course to pupils finishing these Courses creditably, with a grade of 90% upon all regular examinations. These special courses are conducted by teachers of international reputation.

ORGAN

Instructor:

A. WALDEMAR ANDERSON

COURSE IN ORGAN

Grade I

Steggall Organ School, Pedal Studies. Hymnology.

Grade II

Easier selections from Bach, Dubois, Guilman, Rheinberger. Hymnology.

Grade III

Moderately difficult selections from Bach, Guilman, Mendelssohn, Widor.

Grade IV

The greater works of Bach, Guilman, Mendelssohn, Widor. Practical Modulation.

Harmony and Theory of this course based on the Progressive Piano Series.

COURSE IN VIOLIN

WALTER SCOTT JOHNSON

Fundamental Principles, Positions, Bowing

Grade I

Schubert School, Scales, Krogman and Ducelle Melodies.

Grade II

Herman, Kayser, Mazas Etudes, Dancla, Viotti Duets for two violins. Schubert Sonatinas. Dancla, Rode, De Beriot Airs.

Grade III

Mazas, Rode, Fiorillo, Kreutzer Etudes, Seveek, Shradieck, finger and bow technic. Viotti, Rode, Mendelssohn Concerts.

Grade IV

Bach, Flesch, Wieniawski, Paganini-Bach, Mozart, Beethoven, Handel Sonatas.

Grade V

Saint-Saens, Bruch, Beethoven, Viotti, Mozart, Lalo, Tschai-kowsky, Bach Concertos.

COURSE IN VOICE

Instructor:

ARTHUR W. RYBERG

TEACHER'S CERTIFICATE COURSE**Grade I**

Exercises in breathing and voice placement. Seiber studies in vocalization and songs.

Grade II

Continuation of Seiber studies and also Vaccai and increasingly difficult songs.

Grade III

Books I and II masterpieces in vocalization by Spicker selected from celebrated works of Bordese, Bordogni, Concone, Lablache, Lamperti, Marchesi, Nova, Parofka, Panseron, Rubini, Savinilla, Seiber and others.

Grade IV

Book II and III masterpieces in vocalization by Spicker and repertoire work.

Grade V

Books III and IV masterpieces in vocalization by Spicker and repertoire work by old masters.

COURSE IN THEORY

Instructor:

A. WALDEMAR ANDERSON

Preparatory Course: 30 weeks. (Based on Progressive Series of Piano Lessons). Elements of Notation and Musical Science, Tones, Notes, Staff, Clefs, Pitch, Rests, Dots, Tempo, Rhythm, Scales, Tonic and Characteristic Tones, Circles of Fifths and Fourths Simple Intervals, Terminology, Relation of Meter to Music.

N. B.—Students who wish to make Harmony and Composition their major study are expected to either know or acquire the Preparatory course without additional loss of time.

Intermediate Course: 30 weeks. (Based on Progressive Series of Piano Lessons.) Building and classification of Triads and Seventh Chords; their different positions and inversions. Principles involved in connecting chords and triads, and practical application of these principles. Suspensions, Afterbeats, Anticipations and Passing Tones. Analysis of Primary Song Form, Composite Song Forms, Minuet and Scherzo, Rondo, Variations, Sonatina. Ear Training.

Advanced Course: 30 weeks. (Based on Progressive Series of Piano Lessons.) Use of Diatonic Seventh Chords and Inversions in connection with Secondary Triads. Unusual resolutions of Intervals. Melody writing, and free harmonization of same. Modulations. Chromatic Seventh Chords. Organ Point. Five and Six part Harmony. Composition in smaller forms. Analysis of Sonata, Inventions, Fugues, Canons. Ear Training.

Teacher's Certificate Course: Simple and Double Counterpoint.

Graduating Course: Practical composition in all forms of Counterpoint, Canon and Fugue, Score Playing, Orchestration.

RULES AND REGULATIONS

1. Students may enter at any time.
2. A term of lessons must be completed within the specified time.
3. No deduction is made for temporary absence of pupils or for lessons discontinued. Only in case of protracted illness will an exception be made to this regulation.
4. Students must have reached the age of sixteen before they can enter the Graduating Certificate Course.
5. All conservatory students must take part in the Chorus work.
6. Each student is expected to appear in public recitals.
7. With one lesson in instrumental music a week, a student may without extra charge take two subjects in the Academy or College department; with two lessons a week he is entitled to three subjects.
8. Religious instruction is obligatory for music students, unless otherwise ordered. They are expected to conform to the rules of the institution found in the College Catalog.

General Information

LITERARY REQUIREMENTS

TEACHER'S COURSE

A general education answering to work done in the common branches in a high school or an acknowledged academy will be accepted as sufficient for graduation. If the literary course is taken at this institution, it must include:

English. Grammar, Reading, Orthography, Composition and History of Literature, as pursued in the Special, First, Second, Third and Fourth classes of the Academy; or

Swedish. Grammar, Reading, Orthography, and History of Literature, as pursued in the same classes.

Christianity. The same studies as pursued in the Academy.

GRADUATE COURSE

A high school education or that of an acknowledged academy.

ADVANTAGES

The payment of a merely nominal registration fee regularly enrolls a pupil as a member of the school. Such pupils are entitled to all free advantages afforded by the Conservatory; these include orchestral and choral training, the use of the library, free admission to recitals, together with the social opportunities afforded by the different organizations of the Conservatory.

Academic credit is given for work in this department.

ORGANIZATIONS

The Alumni Association of the Gustavus Adolphus Conservatory was organized in 1890.

It has for its object the furthering of the professional interests of the individual members, and the promoting of the general interests of the Conservatory. All graduates of the institution are eligible to active membership in the organization; the associate membership consists of mature students who have completed two years of work in some department. Meetings are held once a year—the annual business meeting, Thursday afternoon of commencement week.

The Conservatory Club, an organization formed “by the students and for the students,” has in charge the social affairs of the Conservatory, and many of its literary and musical programs. Its meetings provide the members with added opportunities of improvement in their social intercourse and training in the management of musical organizations.

The Conservatory Orchestra studies and renders classical and popular music at social functions and concerts, and also appears in conjunction with the Conservatory Chorus.

ADMISSION OF STUDENTS

Any one desiring information concerning the school, is strongly advised to come for a personal interview. Appointments for such interview can be made by letter or telephone. Where distance forbids, applicants should write for information, giving facts concerning education and purposes that will aid the Director in giving advice as to the best course to pursue.

All departments are open to beginners. The Preparatory Courses are planned with a view to advancing each student as rapidly as possible to the point where he is ready to take up work in the Regular Courses of the Department. A preliminary interview with the Head of the Department is given each pupil to aid him in making his choice of instructors and of course to be pursued. Students who wish to do advanced work will be given an informal examination in this preliminary interview to determine the grade of work for which they are qualified. Perfect freedom is permitted all pupils in their choice of instructors and courses, although the selection is largely determined by the object in taking up the study.

The length of time required for the completion of any course can never be stated definitely. It depends entirely upon the quality and amount of previous work done by the student, and upon his ability and energy of purpose.

Pupils are received at any time, but it is preferable that they enter at the beginning of the Fall Term. Pupils from a distance should register immediately upon their arrival in order to secure the best possible choice in lesson appointments.

TUITION

The following are the rates of tuition for each semester of 18 weeks:

PREPARATORY GRADE

ELLA PEHRSON

Primary A

One half lesson per week.....	\$9.00
For half term of 9 weeks.....	5.00

Primary B

One half hour lesson per week.....	\$12.60
For half term	7.20

A. WALDEMAR ANDERSON

One half hour lesson per week.....	\$18.00
For half term	10.35
Progressive Series, one half hour lesson per week.....	\$27.00
Progressive Series, half term.....	15.50

Two hours of class instruction in Theory is included gratis with one half hour of Piano in the Progressive Series.

VIOLIN

One half hour lesson per week.....	\$18.00
For half term	10.35

VOICE

One half hour lesson per week.....	\$18.00
For half term	10.35

THEORY

	Fall	Spring
Class lessons, one hour per week.....	\$ 9.00	
Private lessons, one hour per week.....	12.75	
Private lessons, two hours per week.....	22.25	
First course in Harmony.....	Tuition	Free
History of Music.....	Tuition	Free

RENT OF INSTRUMENTS

Pipe Organ, per month, one hour daily practice.....	\$1.00
Pipe Organ, blowing, one hour daily, per month.....	1.50
Piano, per month, per hour.....	.75
Piano, per month	4.00
Diploma	5.00
Library fee, per term.....	.50
Gymnastic and Athletic fee, per semester.....	2.50
Matriculation fee on entrance.....	2.00



Register of Students

COLLEGE DEPARTMENT

GRADUATE

Bengtson, Gilbert C.....	Hordville, Nebr.
Roust, Henry A.....	Mankato

SENIOR CLASS

Adolphson, George W.....	St. Peter
Anderson, Clarence A.....	Dresser Jet., Wis.
Anderson, William	Vasa
Appelquist, Henry	Dunnell
Baker, Ralph J.....	St. Peter
Berston, E. Laurence.....	St. Paul
Bjorkquist, Herbert H.....	Moorhead
Carlson, Hugo A.....	Stillwater
Collin, Edward.....	St. Peter
Dorweiler, Laura.....	St. Peter
Erickson, Carl S.....	Yorktown, Ia.
Gardner, Rachel D.....	St. Peter
Holcombe, Dwight M.....	Stillwater
Johnson, Conrad J.....	Cokato
Johnson, Hobart.....	Cleburne, Kans.
Laumann, Gerald S.....	St. Peter
Ludeke, Gipp L.....	St. Peter
Lundeen, Ellen M.....	Forest Lake
Lundgren, Robert	Warren
Nelson, Alma E.....	Dunnell
Nelson, Hattie	Friedley
Olson, Hjalmar.....	St. Paul
Pulver, Richard F.....	Kasota
Rydell, Earl M.....	Minneapolis
Smedberg, Hilda.....	St. Peter
Smith, Marcella H.....	St. Peter
Swanson, Grace C.....	Cokato
Toren, Prudence H.....	Carlton
Uhler, Laura.....	St. Peter
Youngquist, Ida.....	Langford, S. D.
Zwinggi, Lois	St. Peter

JUNIOR CLASS

Almen, Alphonse	Balaton
Anderson, Clarence G.....	Worthington
Anderson, Esther E.....	Langford, S. D.
Benson, Fremont.....	St. Peter
Bloom, Aner O.....	Chisago City
Bornemann, George.....	St. Peter
Daehn, Clara M.....	St. Peter
Dahlgren, Alma A.....	Sacred Heart
Eklof, Ethel A.....	Cokato
Erickson, Aaron C.....	St. Peter
Erickson, Edwin	Vasa
Gustafson, Malcolm A.....	Minneapolis
Gustafson, Nore G.....	St. Peter
Hallberg, Anna C.....	St. Peter
Highberg, Marcus L.....	St. Peter
Holcombe, Inet E.....	Stillwater
Holm, Emma J.....	Holmes City
Irgens, Clifford R.....	Farwell
Johansson, Hugo.....	Rosholt, S. D.
Johnson, J. Albin.....	St. Peter
Johnson, A. Edwin.....	St. Maries, Ida.
Johnson, Frances E.....	Gibbon
Johnson, Lillian M.....	Clinton
Johnson, Robert O.....	St. Peter
Johnson, Viola A.....	St. Peter
Kilander, Holger F.....	St. Peter
Larson, Marvin.....	Battle Lake
Lindstrom, F. G. Luther.....	Jamestown, N. Y.
Lloyd, Ivan M.....	Ottawa
Lundeen, Walter A.....	Minneapolis
Lundin, Carl E.....	Delano
Melin, Paul R. E.....	St. Peter
Melin, Ruth E.....	St. Peter
Nelson, Dorris J.....	St. Peter
Nelson, O. Leonard.....	Red Wing
Nerger, Grace E.....	Webster, S. D.
Norberg, Carl Einar.....	Coeur d'Alene, Ida.
Olson, Edith C.....	Winthrop
Ostergren, David L.....	Albert City, Ia.
Palmquist, Ethel K.....	St. Hilaire
Parsons, Ralph S.....	Hugo
Peterson, Wilbert A.....	Moorhead
Regner, H. Adele.....	Cannon Falls
Salomonson, Arthur F.....	Pelican Rapids
Skoog, John	Carver

Sterling, Linnea	Worthington....
Stromberg, John Walfred.....	Lindstrom
Tederstrom, Anna V.....	Ironwood, Mich.
Turner, Florence M.....	St. Peter
Wenstrom, Mabel E.....	St. James
Wingstrand, Evelyn	St. Peter

SOPHOMORE CLASS

Anderson, Clarence R.....	St. James
Anderson, Leonona E.....	St. Peter
Appelquist, Ruth L.	Dunnell
Appelquist, Walter	Dunnell
Benson, Norton L.....	Hartford, S. D.
Berg, Henning Gotfred.....	Stockholm, S. D.
Bjurstrom, Swen Gotthard	Nelson
Dickhudt, Adolph A.....	St. Paul
Erickson, Reuben	Marine
Gerlach, George J.....	St. Peter
Gustafson, Anna R.....	Worthington
Halvorset, Holdys.....	St. Peter
Hegstrom, Harold	St. Peter
Hoogner, Helen E.....	Wakefield, Nebr.
Hypse, Pauline A.....	Wakefield, Nebr.
Jackson, Carl J.....	St. Cloud
Johnson, Axel	Warren
Johnson, Carl A.....	St. Peter
Johnson, Hilding E.....	St. Peter
Johnson, Mildred B.....	Ely
Laumann, Maurice	St. Peter
Leaf, Clara E.....	Tennessee Ridge, Tenn.
Lindahl, Merlyn J.....	Winton
Lundholm, Einar M.....	Gowrie, Ia.
Malmquist, Mansfred	Copas
Mason, Anna Mae.....	St. Peter
Mason, Kenneth J.....	St. Peter
Mork, Edith L.....	St. Peter
Nelson, Edith A.....	Yankton, S. D.
Newman, Frank Reynold.....	Cloquet
Olson, Edith S.....	Carlton
Ostrom, C. Vernon	Evansville
Peterson, Joel L. E.....	Wilton, N. D.
Peterson, Olive E.....	Duluth
Peterson, Ruth C.....	Warren
Penwith, Sadie	Cleveland
Rundquist, Wadsworth	Murdock
Salstrom, Martha E.....	Worthington

Samuelson, Theodore	Comfrey
Solomonson, Carl, Jr.....	Rockford, Ill.
Sture, Evelace Florence.....	Fergus Falls
Swanbeck, Signe Lydia	Crosby
Tanglin, Walter	Hugo
Thomas, Dorothy M.....	St. Peter
Vestling, Ruth M.....	St. Peter
Vitalis, Earl L.....	Shafer
Wenberg, Roy Lee.....	Dunnell
Wendelschafer, Julia.....	St. Peter
Westerlund, Victor.....	St. Paul
Wickstrom, Hugo M.....	Minneapolis
Youngberg, Carl O. H.....	Harris

FRESHMAN CLASS

Ahlquist, Gunnar	St. Cloud
Akins, Willard M.....	Mayer
Anderson, Clarence Arthur.....	Fosston
Anderson, George W.....	St. Peter
Anderson, Gladys Lucille.....	St. Peter
Anderson, Josephine.....	St. James
Anderson, Mabel C.....	Minneapolis
Anderson, Myrtle Evelyn.....	Albert City, Ia.
Benson, Hazel T.....	Litchfield
Benson, Ruth Mathilda.....	Hartford, S. D.
Berg, Axel	Flaxton, N. D.
Bergquist, Theodore H.....	Minneapolis
Blad, Elvira C.....	Wheaton
Bouman, Ingwald	Minneapolis
Burke, J. Douglas.....	St. Peter
Carlson, Carl Clifford.....	St. Peter
Carlson, Esther Linnea.....	St. Peter
Carlson, Paul	Two Harbors
Currier, Clarence Nathan.....	St. Peter
Dahlin, Carl Hildor.....	Virginia
Forsberg, Carl G.....	Strandburg, S. D.
Forsberg, Wilhelm E.....	Strandburg, S. D.
Gustafson, Conrad E.....	St. Peter
Hanson, Hilding E.....	Alexandria
Haugdahl, Abner	St. Peter
Hawkinson, Irene.....	Webster, S. D.
Hedeen, Elmer F.....	Souris, N. D.
Hypse, Elvira W.....	Wakefield, Nebr.
Idstrom, Lechard C. J.....	Carver
Johnson, Amy Wilhelmina.....	Lafayette
Johnson, Clarence	Lindstrom

Johnson, Harry A.....	St. Maries, Ida.
Johnson, Mildred Amelia.....	Mankato
Johnson, Ruth A.....	Clinton
Johnson, Sigrid Miriam.....	Eveleth
Johnson, Sigrid Virginia.....	Hudson, Wis.
Karstad, Ellen Olga.....	Nicollet
Kolseth, Klara E.....	Cloquet
Leaf, John Nathanael.....	Tennessee Ridge, Tenn.
Ludeke, Maurine.....	St. Peter
Madison, John.....	Kasota
Mans, Marian.....	St. Peter
Melander, Clifford.....	Duluth
Miller, Helen Corilla.....	St. Peter
Miner, Morey.....	St. Peter
Nelson, Carl E. A.....	Manistique, Mich.
Nelson, C. Edward.....	Alcester, S. D.
Nelson, Edith Evelyn.....	Emmons
Nelson, Emma Josephine.....	Swea City, Ia.
Nelson, Irene Theodora.....	Dundee
Newman, Lolita Leola.....	Stillwater
Nystrom, Anna Cecilia.....	Foreston
Olin, Viola Evangeline.....	St. Peter
Olson, Ellen A. H.....	Sioux Falls, S. D.
Olson, Emelia A.....	Duluth
Olson, Lyel K.....	Linn Grove, Ia.
Ording, Karl Erick.....	Nelson
Ostergren, Martin.....	Albert City, Ia.
Peterson, Carron P.....	Barritt
Peterson, Hazel L. E.....	Brandon, S. D.
Peterson, Martin Theodore.....	Olivia
Peterson, Mildred A.....	St. Peter
Peterson, Paul J. R.....	Carver
Quane, Olive Elizabeth.....	St. Peter
Ring, Emelia Judith.....	Wakefield, Nebr.
Sandin, Herlin L.....	Dunnell
Schaumburg, Adolph A. E.....	Buffalo Lake
Stockton, Raymond.....	Kasota
Sundell, Helen W.....	Wakefield, Nebr.
Swanson, Marian E.....	St. Peter
Swanson, Ralph L. V.....	Welch
Swenson, C. Vernon.....	Manson, Man., Canada
Swenson, Hazel E.....	Svea
Tegner, J. Burton.....	St. Peter
Uhler, Francis M.....	St. Peter

Werner, A. Emmeline.....Albert City, Ia.
 Wistrom, Raymond O.....Kasota
 Youngdahl, Ruth E.....Minneapolis
 Youngquist, Marian H.....St. Peter

ACADEMY

FOURTH CLASS

Benson, Hazel T....Litchfield	Magnuson, Eleanor
Hanson, C. W. Emmanuel	Carthage, S. D.
St. Peter	Nelson, Edith E.....Emmons
Hegstrom, Ada.....St. Peter	Peterson, Hazel Brandon, S. D.
Johnson, Roy Luther St. Peter	Peterson, Hildegard
Linder, Mabel E.	Elk Point, S. D.
Langford, S. D.	Sandin, Ethel M.....Dunnell
Lund, Torsten....Fergus Falls	Sandin, Lawrence A...Dunnell

THIRD CLASS

Appelquist, Robert I.	Forsberg, Carl O.
Dunnell	Honan, China
Carlson, Signe M.....St. Peter	Johnson, Harry W.....Duluth
Fredrickson, EllenStorden	Nelson, Edward E...Ellis, S. D.
Graff, Avis....Brandon, S. D.	Nelson, Florence Josephine
Holmstrom, Herman	Spicer
Crooks, S. D.	Smedberg, Walter ...St. Peter
Hanson, Evald.....St. Peter	

SECOND CLASS

Colberg, Andrew J. ...St. Peter	Larson, Percy
Johnson, Florence P. A.	Valley Springs, S. D.
Brandon, S. D.	Lonn, BertrandGaylord
Johnson, Lawrence E.	Lundholm, Sidney ...St. Peter
Rose Creek	Moody, ElliottButterfield
Larson, Olga E.....St. Peter	Quick, EstherSt. Peter
Lind, Esther V.....Porter	Westlund, Carroll..Center City

FIRST CLASS

Anderson, Hjalmar	Burke, Sibley W.....St. Peter
Forest Lake	Lideen, OlgaDawson
Johnson, Raymond W.	Nyquist, OlgaSlayton
St. Peter	Peterson, VioletSt. Peter

SPECIAL STUDENTS

Falk, Eleonora ..Groton, S. D.	Nelson, Lillian M.
Flood, Mildred	Valley Springs, S. D.
Valley Springs, S. D.	Sundahl, Tillie
Highberg, Nora.....St. Peter	Thief River Falls
Leaf, John	Swenson, Vernon
Tennessee Ridge, Tenn.	Manson, Man., Can.

SCHOOL OF COMMERCE

THIRD CLASS

Boys, Russell.....St. Peter	La Force, Edward Two Harbors
Chell, Raymond L.	Magnuson, Arthur
Lindstrom	Carthage, S. D.
Hallander, Axel W...St. Peter	Nygard, Lloyd A....St. Peter
Labuy, Michael.....St. Peter	Risberg, Elmer..Loraine, Wis.

SECOND CLASS

Anderson, Melville W. St. Peter	McKenzie, Archie R..St. Peter
Berg, Iver C.	Nelson, Herbert.....St. James
Holmquist, S. D.	Nelson, Walfred E.
Blomberg, Kermit C..St. Peter	Valley Springs, S. D.
Drewlow, Hetty M.....Lucan	Niklason, Sophie E....Gaylord
Filler, Florence.....St. Peter	Peterson, Edith R....Belview
Kallgren, George H...St. Peter	

FIRST CLASS

Fortier, Joseph A....St. Peter	Olin, Carl G...Albert City, Ia.
Johnson, Victor E....Mankato	Overson, M. Henry ...Gaylord
Munson, ReynoldBalaton	Paulson, Victor N....Dunnell
Nelson, Spencer A.	Westman, EinerSt. Peter
Valley Springs, S. D.	

UNCLASSIFIED

Hypse, Elvera Wakefield. Nebr.	Sundell, Helen Wakefield, Nebr.
Linder, Mabel E.	Werner, Emmeline
Langford, S. D.	Albert City, Ia.
Ring, Emelia Wakefield, Nebr.	

SHORTHAND

Betzing, Jessie I....St. Peter
 Brogan, Tressa M....St. Peter
 Carlson, Lydia V.

Britton, S. D.
 Christopherson, Birdie A.
 Sioux Falls, S. D.
 Freeburg, Hannah M.

Spencer, Ia.
 Fritsche, Viola A....New Ulm
 Falk, Eleanora M. Groton, S.D.
 Holm, Esther J....Alexandria
 Jackson, Helen M....St. Peter
 Kolseth, Klara E.....Cloquet

Larson, Verna M.....Nicollet
 Mellgren, Ruth E....St. Peter
 Mahl, Laura...Hartford, S. D.
 Moline, RosySvea
 Niklason, Mathilda ...Gaylord
 Nordstrom, EthelWillmar
 Olson, Edith S.....Carlton
 Peterson, Edith V.....Forbes
 Pell, Norma.....St. Peter
 Swanson, Selma S....Truman
 Solmonson, Harriet J..Gaylord
 Thorson, Mabel E. N..St. Peter
 Ward, Grace.....St. Peter

TYPEWRITING

Betzing, Jessie I....St. Peter
 Brogan, Tressa M....St. Peter
 Carlson, Lydia V.

Britton, S. D.
 Boys, Russell.....St. Peter
 Christopherson, Birdie A.
 Sioux Falls, S. D.

Chell, Raymond L..Lindstrom
 Drewlow, Hetty M.....Lucan
 Freeburg, Hannah M.

Spencer, Ia.
 Fritsche, Viola A....New Ulm
 Falk, Eleanora M.

Groton, S. D.
 Filler, Florence.....St. Peter
 Hanson, E.....St. Peter
 Holm, Esther J....Alexandria

Jackson, Helen M....St. Peter
 Kolseth, Klara E.....Cloquet
 Larson, Verna M.....Nicollet
 Mellgren, Ruth E....St. Peter
 Mahl, Laura...Hartford, S. D.
 Moline, RosySvea
 Niklason, Mathilda ...Gaylord
 Nordstrom, EthelWillmar
 Olson, Edith S.....Carlton
 Pell, Norma.....St. Peter
 Peterson, Edith V.....Forbes
 Peterson, Edith R. H..Belview
 Risberg, Elmer..Loraine, Wis.
 Swanson, Selma S....Truman
 Solmonson, Harriet J..Gaylord
 Thorson, Mabel E. N..St. Peter
 Ward, Grace.....St. Peter

SPECIAL BOOKKEEPING

Carlson, Lydia V..Britton, S.D.
 Freeburg, Hannah M.

Spencer, Ia.
 Holm, Esther J....Alexandria
 Johnson, ConradCokato
 Moline, RosySvea
 Niklason, Mathilda ...Gaylord

Nordstrom, EthelWillmar
 Peterson, Edith V.....Forbes
 Rydell, EarlMinneapolis
 Solmonson, Harriet ...Gaylord
 Swanson, Selma S. ...Truman
 Thorson, Mabel E. N..St. Peter

SCHOOL OF MUSIC

Adolphson, Myrtle (Piano)	St. Peter
Adolphson, Inez (Piano)	St. Peter
Ahlquist, Gunnar (Violin, Voice)	St. Cloud
Akins, Willard (Voice)	Mayer
Anderson, Clarence R. (Voice)	St. James
Anderson, George (Violin)	St. Peter
Anderson, Hjalmar (Voice)	Forest Lake
Anderson, Myrtle (Voice)	Albert City, Ia.
Anderson, Philip (Piano)	St. Peter
Anderson, Ralph (Piano)	St. Peter
Annexstad, Grace (Piano)	St. Peter
Benson, Alice (Piano)	St. Peter
Benson, Anna (Piano)	St. Peter
Benson, Margaret (Piano)	St. Peter
Bornemann, Helen (Voice)	St. Peter
Burke, Sibley (Organ)	St. Peter
Carlson, Carl (Voice)	St. Peter
Carlson, Helene (Piano)	St. Peter
Carlson, Lydia (Piano)	Britton, S. D.
Carlton, Lois (Piano, Theory)	St. Peter
Chatham, Lura Mae (Piano)	St. Peter
Christopherson, Birdie (Voice)	Sioux Falls, S. D.
Clark, Genevieve (Piano)	St. Peter
Collin, Edward (Violin)	St. Peter
Cook, Wilford (Violin)	St. Peter
Daniels, Karen (Piano)	St. Peter
Dietrich, William (Violin)	Le Sueur
Falk, Eleonora (Piano)	Groton, S. D.
Flood, Mildred (Organ, Piano, Voice)	Valley Springs, S. D.
Forsberg, Wilhelm (Violin)	Strandburg, S. D.
Fredrickson, Ellen (Piano, Theory)	Storden
Graff, Avis (Violin)	Brandon, S. D.
Grunditz, Ethel (Piano)	St. Peter
Gustafson, Nore (Voice)	Mankato
Halvorset, Holdis (Violin)	St. Peter
Hanson, Emmanuel (Voice)	St. Peter
Hanson, Etheline (Piano)	St. Peter
Hawkinson, Irene (Voice)	Webster, S. D.
Henning, Florence (Piano)	St. Peter
Holmberg, Alice (Piano)	St. Peter
Holz, Margaret (Piano)	St. Peter
Hospord, Helen Lucille (Piano)	St. Peter
Hypse, Elvera (Piano, Theory, Voice)	Wakefield, Nebr.
Johnson, Axel (Violin)	Warren
Johnson, A. Edwin (Voice)	St. Maries, Ida.

Johnson, Carlton (Violin).....	St. Peter
Johnson, Clarence (Piano, Theory).....	Lindstrom
Johnson, Conrad (Voice)	Cokato
Johnson, Estelle (Piano).....	St. Peter
Johnson, Florence P. (Voice).....	Brandon, S. D.
Johnson, Frances (Violin).....	Gibbon
Johnson, Harry (Violin).....	Duluth
Johnson, Lillian (Piano, Voice).....	Clinton
Johnson, Ruth A. (Voice).....	Clinton
Johnson, Sigrid M. (Organ).....	Eveleth
Johnson, Sigrid V. (Voice).....	Hudson, Wis.
Johnston, Helen (Piano).....	St. Peter
Johnston, Theodore (Piano).....	St. Peter
Kachel, Esther (Piano).....	St. Peter
Karstad, Ellen (Organ, Piano, Theory).....	Nicollet
Kayser, Katherine (Violin).....	St. Peter
Kilander, Ingemar (Violin).....	St. Peter
Kolseth, Klara (Voice)	Cloquet
Korsell, Dorothea (Organ)	Mankato
Kretchmer, Verna (Piano).....	St. Peter
Lange, Mary (Piano).....	St. Peter
Larson, Joyce (Piano).....	St. Peter
Larson, Marvin (Voice).....	Thief River Falls
Larson, Percy (Organ).....	Valley Springs, S. D.
Laumann, Maurice (Voice).....	St. Peter
Lind, Esther (Organ, Piano).....	Canby
Lindberg, Leona (Piano).....	St. Peter
Linder, Mabel (Voice).....	Langford, S. D.
Loomis, Helen (Piano).....	St. Peter
Ludeke, G. L. (Voice).....	St. Peter
Ludeke, Maurine (Voice).....	St. Peter
Lundeen, Walter (Voice).....	Minneapolis
Lundgren, Robert (Piano).....	Warren
Mason, Charles (Voice).....	St. Peter
Melander, Clifford (Voice).....	Duluth
Melin, Anna (Piano).....	St. Peter
Melin, Esther (Piano).....	St. Peter
Nelson, Carl (Violin).....	Manistique, Mich.
Nelson, Edith A. (Voice).....	Yankton, S. D.
Nelson, Emma Josephine (Organ, Piano, Theory).....	Swea City, Ia.
Nelson, Florence Josephine (Organ, Voice).....	Spicer
Nelson, Irene (Voice).....	Dundee
Nelson, Lillian Margaret (Organ, Piano).....	Valley Springs, S. D.
Nelson, Ruth (Piano).....	St. Peter
Nelson, Spencer (Piano, Voice).....	Valley Springs, S. D.
Nelson, Walfred (Violin).....	St. Peter
Nerger, Grace (Piano, Theory).....	Webster, S. D.

Nyquist, Olga (Piano).....	Slayton
Nystrom, Anna (Piano, Theory).....	Foreston, Minn.
Oas, Astrid (Piano).....	St. Peter
Olson, Beatrice (Piano).....	St. Peter
Olson, Ellen Ruth (Piano).....	St. Peter
Olson, Emelia (Voice).....	Duluth
Olson, Esther (Voice).....	St. Peter
Olson, Lyel (Piano, Voice).....	Spencer
Ording, Carl (Voice).....	Nelson
Ostergren, Martin (Voice).....	Albert City, Ia.
Parsons, Ralph (Voice).....	Hugo
Pearson, Mildred (Piano).....	St. Peter
Pearson, Ruth (Violin).....	St. Peter
Peterson, Hazel (Voice).....	Brandon, S. D.
Peterson, Hildegarde (Voice).....	Elk Point, S. D.
Peterson, Joel (Voice).....	Wilton, N. D.
Peterson, Lilly M. (Piano).....	St. Peter
Peterson, Mildred (Piano).....	St. Peter
Peterson, Paul (Voice).....	Carver
Peterson, Violet (Piano).....	St. Peter
Pettijohn, Sybil (Piano).....	St. Peter
Regner, Adele (Piano).....	Cannon Falls
Revier, Anna Mae (Piano).....	St. Peter
Rundquist, Wadsworth (Voice).....	Murdock
Sandin, Ethel (Piano, Theory).....	Dunnell
Schaumberg, Adolph (Voice).....	Buffalo Lake
Schei, Bertha (Voice).....	St. Peter
Schleuder, Max (Voice).....	St. Peter
Schmidt, Alice (Piano).....	St. Peter
Schmidt, Gretchen (Piano).....	St. Peter
Schmidt, Raymond (Piano).....	St. Peter
Schwartz, Celestine (Piano).....	St. Peter
Sterling, Linnea (Organ).....	Worthington
Striker, Wayne (Violin).....	Le Sueur
Stromberg, Walfred (Voice).....	Lindstrom
Sundahl, Tillie (Piano).....	Thief River Falls
Sundell, Helen (Piano, Theory).....	Wakefield, Nebr.
Swanson, Ralph (Violin).....	Welch
Swenson, Hazel (Organ).....	Svea
Swenson, Vernon (Voice).....	Manson, Man., Can.
Taylor, Gwenith (Piano).....	Le Sueur
Towley, Katherine (Piano).....	St. Peter
Towley, Louis (Violin).....	St. Peter
Weber, Thomas (Voice).....	St. Peter
Weibezahn, Janet (Piano).....	St. Peter
Wenstrom, Mabel (Violin).....	St. James
Werner, Emmeline (Piano).....	Albert City, Ia.

Williams, Jean (Piano).....	St. Peter
Youngberg, Carl (Voice).....	Harris
Youngdahl, Ruth (Voice)	Minneapolis
Youngquist, Ida (Piano).....	Langford, S. D.
Youngquist, Marian (Voice).....	St. Peter

SUMMARY OF ENROLLMENT

	Men.	Women.	Total
College	121	93	214
Academy	23	24	47
School of Commerce.....	26	32	58
Conservatory of Music.....	50	94	144
<hr/>			
Total	220	243	463
Duplications	41	57	97
<hr/>			
Number of individual students.....	179	186	365

GRADUATION HONORS 1920

In Scholarship

Summa cum laude

MABEL ROUNSEVILLE RUTH G. E. NELSON

Magna cum laude

ERNEST ANDERSON LYDIA ADOLFSON

OSCAR AUGUSTSON PAUL ERICKSON

Cum laude

EDLA ERICKSON ALBERT HEMMING

ADENA JOHNSON

In Oratory

LAURENCE BRINGS LUTHER LINDSTROM
ELMER ERICKSON BENJAMIN YOUNGDAHL

Roll of Alumni

COLLEGE DEPARTMENT

CLASS OF '90

Alfred C. Carlson, A. M.....	Superintendent of Schools,	Red Lodge, Mont.
Solomon Eckman, LL. B.....	Attorney-at-Law,	51 Palladio Bldg., Duluth
John A. Holmes, LL. B.....		Deceased
Joseph A. Jackson, LL. B.....	Attorney-at-Law and State Senator,	N. Y. Life Bldg., St. Paul
Lars P. Lundgren.....	Pastor	Hallock
P. M. Magnusson, Ph. D.....	Professor	California
Augustus Nelson, A. M., B. D.....	Pastor, 435 Oak St.,	Mantisque, Mich.
John A. Youngquist, A. M.....	Professor, Gustavus Adolphus College,	St. Peter

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Axel F. Lundquist.....	Pastor	Winthrop
Anders G. Olson.....	Pastor	Flasher, N. D.
Carl E. Seashore, Ph. D.....	Dean, Grad. Dept.,	U. of Iowa,
		Iowa City, Iowa

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Andrew Kempe, M. Accts., LL. B.....		Deceased
Lars J. Larson.....	Merchant,	Winthrop
Peter A. Mattson, B. D., Ph. D., D.D.	Pres. Minn. Conf.....	Hopkins
John H. Nelson.....	Pastor	Kenosha, Wis.
Peter Peterson	Pres. Ill. Conf.,	
	1434 Rasher Ave.,	Chicago, Ill.
Emmanuel O. Stone.....	Pastor, 2717 Bloomington Ave.,	Minneapolis
Isaiah Whitman	Pastor	Versailles, O.

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Henry S. Chilgren.....	Pastor	Pelican Rapids
John W. Eckman.....	Real Estate.....	Jamestown, N. Y.
N. J. W. Nelson.....	Pastor	Cloquet
Eric J. Peterson.....	Pastor	Aitkin
Ernst J. C. Sward, M. D.....		Deceased
Andrew Tofft	Editor-in-Chief, care Svenska	
	Tribunen Nyheter, Chicago,	Ill.

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Anthony F. Elmquist, A. M., L. M., Ph. D.		1517 Portland Ave., Minneapolis
Alex Sand, B. D.....	Pastor.....	R. 4, Annandale
Theodore Seashore	Pastor..	404 Hemphill St., Fort Worth,
		Texas
Carl Solomonson, B. D.....	Pastor	Rockford, Ill.
Edward Sward, D. D. S.....	Dentist	Minneapolis
David L. Tilderquist, M. D.....	Physician, 7 E. Superior St.,	Duluth

CLASS OF '95

Alfred E. Ahlstrom, M. D.....		Deceased
Louis Anderson, A. M.....	Superintendent of Schools, Eagle Bend	
Brandur J. Brandson, M. D.....	Physician, 620 McDermott Ave.,	Winnipeg, Can.
Adolph O. Eberhart, Ex-Governor...	Attorney-at-Law,	111 W. Monroe,
		Chicago, Ill.

Frank A. Eckman, M. S., LL. B....Attorney-at-Law, West Superior, Wis.
 Edward L. Erickson.....Expert Accountant.....St. Paul
 Grace Gresham (Mrs. W. G. Bronell)...216 N. 6th St., Grand Forks, N. D.
 John G. Laurin.....PastorHögsby, Sweden
 Charles Johnson, LL. B.....County AttorneyWillmar
 Thomas H. Johnson.....Attorney General..Winnipeg, Canada
 Runolfur Marteinson, B. D.....Pres. Jan Bjornason Academy,
 Winnipeg, Canada
 Hannah Elizabeth Nelson.....Deceased
 E. Marion S. Norelius.....JournalistLindstrom
 Joseph A. Prim, M. D.....Physician, 401 Cedar Av., Minneapolis
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 531 Walnut St., S. E. Minneapolis
 Swan L. Wilson.....Pastor35 Palisade Av.,
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 Carl O. Hertzman, M. D.....PhysicianAshland, Wis.
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 John A. Johnson.....PastorDalbo
 K. Erland Lind, LL. B., LL. M.....Attorney-at-Law
 N. Y. Bank Bldg., Minneapolis
 Martin A. Reier.....Supt. of Schools.....Monarch, Mont.
 Gilbert Seashore, M. D.....Physician and Coroner ...Hennepin
 Co., Metropolitan Bldg., Minneapolis
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 Nels W. Swenson, B. D.....PastorSheridan, Wyo.

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 Gideon S. Ohslund, B. D.....PastorOakland, Nebr.
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 Brynolf WesterlundPastorDeceased

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 Oscar A. Elmquist, B. D.....PastorStanton, Ia.
 Herman KempeAccountantPortland, Ore.
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 Rock Island, Ill.
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 Rock Island, Ill.
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 Gustaf H. Mattson.....Real EstateRoseau
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 Jacob E. Nyquist, M. D.....Physician.....2032 W. Superior St.,
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 Olaus L. Peterson, M. D.....PhysicianCokato
 Hurby L. Quist.....JournalistSacred Heart

Nels J. Sandberg..... Deceased
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 Alfred P. Stolberg, LL. B.....AttorneyCenter City
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 Albert Thompson, M. D.....PhysicianSt. James

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 A. Newman N. Y. Life Ins. Co., Lindsay Bldg.,
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 A. T. Seashore, B. D.....President Luther College,
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 Johannes S. Bjornson, M. A.....Superintendent of Schools,
Vermillion, S. D.
 Ernest C. Blomquist, A. M.....Pastor, 811 S. 8th St., Tacoma, Wash.
 Bernard A. Bonstrom.....Bank CashierBuffalo
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 Erick A. Dime.....Journalist, 21 Spruce St., New York
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Rochester, N. Y.
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 J. Ivar Bergstrand, B. D.....PastorDassel
 Frank B. Carlblom.....Bank CashierCokato
 Lillian A. Chilgren.....Registered NurseMinneapolis
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Lindsborg, Kansas
 Henry (Peterson) Linner, M. D.....Physician.....4159 Wash. Ave., N.
Minneapolis
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 Cephas Swanson, M. D.....PhysicianSt. Hilaire

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 August Samuelson, B. D.....Governor's clerk, State Capitol,
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 Gustaf T. Almen.....Supt. of Schools...Northwood, N. D.
 Carl G. Benson.....Attorney-at-LawChicago, Ill.

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91

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 Emil S. Youngdahl.....Real Estate,
 505 Plymouth Bldg., Minneapolis

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 Chas. A. Gunderson, M. S.....Instructor Carter Harrison Tech.
 High Sch., 6427 S. Winchester Ave.,
 Chicago, Ill.
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 C. Harry Hedberg.....Principal, S. of C., Gustavus Adolphus
 College, St. Peter
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 E. Gustaf Knock.....PastorWakefield, Nebr.
 Oscar A. Naplin.....Attorney-at-Law, State Senator,
 Thief River Falls
 Clara M. Sander (Mrs. R. E. Bohn).....1631 41st Ave., Oakland, Calif
 Oscar Sandahl, B. D.....PastorCenter City
 Edward SwensonFarmerAmery, Wis.
 C. August Stenholm, B. D.....PastorStanford, Ct.
 Victor N. Valgren, A. M.....Associate Agr. Economist, Agricul.
 Dept., Washington, D. C.

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 Minneapolis
 Luella Hanson (Mrs. P. J. Youngdahl).....Minneapolis
 Gudny Hofteig (Mrs. J. Josephson).....Minneapolis
 Henry P. Johnson.....Pastor.....3241 Pillsbury Ave., S.,
 Minneapolis
 Gotthard Landstrom
 John E. Linner.....Pastor 1679 W. Minnehaha St.,
 St. Paul
 Hulda S. Magnusson (Mrs. O. E. Abrahamson) Student..4553 7th Av. N. E.
 Seattle, Wash.
 Olof H. Nelson.....Pastor.....3042 91st St., Chicago, Ill.
 Olive NordgaardTeacherLong Prairie
 Emil N. Nordin, D. D. S.....DentistRush City
 Carl W. Samuelson.....PastorRush City
 John E. G. Sundberg, LL. B.....Attorney-at-LawKennedy
 Carl A. Thulin, D. D. S.....DentistSt. James
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 Minneapolis
 Peter J. Youngdahl.....Attorney-at-Law...311 Nicollet Ave.,
 Minneapolis

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 Ernest P. L. Gibson.....County AgentDuluth
 Johanna F. Hognason.....Student Advisor, Univ. Farm,
 St. Paul
 Anna Olive Noreen (Mrs. A. F. Lindberg)Deer River
 Lillian RosbachM. W. Welch School Supply Co.,
 Chicago
 Rosalie E. Youngdahl (Mrs. T. G. Haight) Teacher, High School,
 Grand Rapids

CLASS OF '08

Alma Erlandson (Mrs. H. P. Johnson)..3241 Pillsbury Ave., S. Minneapolis
 Albin G. Hammarberg, B. D.....PastorNorth Branch
 Carl J. Knock, A. M., Ph. D.....Professor Luther College,
 Wahoo, Nebr.
 Selma E. Mellgren.....Principal, High School.....St. Paul

Daniel Nystrom	Pastor.....	Jamestown, N. Y.
Carl J. Olson	Pastor.....	Salt Coats, Sask.
Emil Olson Valberg, B. D.....	Pastor	Lake City
Emmanuel Randahl	Merchant	Clearbrook
Helen Roberts	Teacher, High School,	Bozeman, Mont.
Gertrude Sandberg	Teacher, Minnehaha Academy,	Minneapolis
Martin O. Schei.....	Deceased	
John B. Sorenson, B. D.....	Pastor	Svea
Lois O. Treadwell (Mrs. E. C. Carlton)		St. Peter

CLASS OF '09

Ernest B. Anderson.....	Superintendent of Schools,	Breckenridge
Medora C. Anderson (Mrs. E. Lind).....	215 Walnut St., S. E.	Minneapolis
Hulda Celin (Mrs. E. B. Anderson).....		Breckenridge
Luther E. Falk.....	Insurance.....	Great Falls, Mont.
Arthur W. Nelson.....	Attorney-at-Law	Minneapolis
Oscar T. Olson.....	Superintendent of Schools,	Philomath, Ore.
Benjamin B. Peterson.....	Superintendent of Schools,	St. Charles
J. Ambrose Stenborg.....	Dentist, Pillsbury Block,	Minneapolis

CLASS OF '10

Ansgar L. Almen.....	Supt. High School.....	Lindstrom
Bertha A. Almen, A. M. (Mrs. E. J. Vickner) 6311 21st Av.,		Seattle, Wash.
Carl E. Anderson.....	Pastor	Escalon, Calif.
Mary V. Anderson.....	Teacher.....	Crooks, S. D.
Eva T. Benson (Mrs. C. E. Larson).....	1325 Vine Place,	Minneapolis
Nels Benson	Missionary, Kia Hsien,	Honan, China
Carl O. Berquist.....	Pastor.....	R. F. D. 3, Pennock
Frank Erickson	Pastor	Hudson, Wis.
Carl Freidenfelt	Pastor	Antrim, Pa.
C. A. Hallberg.....	Real Estate.....	Winnipeg, Can.
Mabel A. Johnson (Mrs. A. Skomars).....		Minneapolis
David A. Knock.....	Pastor	Deceased
Arthur C. Lindholm.....	Attorney-at-Law	Minneapolis
Albert Lorin	Pastor.....	757 Md. St., St. Paul
Peter Nehleen, A. M., Ph. D.....	Pastor	Visby, Sweden
Blenda Nelson (Mrs. W. A. Holmstrom)		Detroit
Verner Ogren	Pastor, 625 E. 8th St.,	Portland, Ore.
Adolph Olson	Professor.....	Brandon, S. D.
A. F. Sandquist, A. M., Ph. D.....	Professor, Minnesota College,	Minneapolis
S. Hjalmar Swanson.....	Pastor	Lafayette
A. Lemuel Swenson.....	Deceased	
Victor E. Swenson.....	Missionary, Kia Hsien,	Honan, China
Roy F. Thelander.....	Missionary, Chikungsang,	Honan, China
Albert L. Winterquist.....	Supt. Consolidated School....	Cloquet
Carl G. Zaar.....	Pastor	Hoffman

CLASS OF '11

Edwin A. Asp.....		New Richmond, Wis.
Dena Asplund		Deceased
Gerhard Bundle	Attorney-at-Law	St. Paul
Frances A. Carlson (Mrs. C. O. Nelson).....		Port Wing, Wis.
Gottfrid J. Cedergren.....	Attorney-at-Law	Duluth
Paul K. Cesander.....	Supt. Schools, ..	Starkweather, N. D.
Hannah K. Christofferson (Mrs. Wm. Sutton)		Delano
Walter E. Englund.....	Principal, High School.....	Ely
John A. Hallberg.....	Real Estate.....	511 Md. St., Winnipeg, Can.
Ernest A. Heden.....	Bank Cashier.....	Ogema, Wis.
Birger C. Hertzman.....	Student, Rush Medical U.,	
Leo A. Hoefer.....	Teacher, Lane Technical High School,	Chicago
Willard F. Holteen, A. M.....	Teacher	Philadelphia
Joseph A. Johnson.....	Deceased	
Hannah C. Klemenhausen (Mrs. Parker)		Delano
Nels Langsjoen, A. M.....	Pres., Northwestern College,	Fergus Falls
Ernest Larson	Deceased	

P. Milton Lindbloom.....	Law Student.....	St. Paul
Mabel I. Lucken (Mrs. C. W. McConnell)		Forsythe, Mont.
Victor T. Nylander.....	Dentist	Chicago, Ill.
Ernest A. Martell	Pastor	Wheaton
C. David Peterson.....	Teacher	Isanti
John E. Peterson.....	Teacher	Holdrege, Nebr.
Luther I. Cornay.....	Pastor	Seattle, Wash.
Agnes L. Sander (Mrs. A. G. Holcomb)		Titonka, Ia.
Bertha J. Schei.....	Prin., G. A. Academy.....	St. Peter
Edla Swanbom	Teacher, High School, Mullen, Idaho	
Arthur W. Turner, A. M.....		Deceased
Oskar E. Youngdahl.....	Captain, U. S. A.....	Deceased

CLASS OF '12

Chester Anderson	Surveyor	Wheaton
Louise C. Boethin (Mrs. F. P. Anderson)		Madison, Wis.
Axel Brett, A. M.....	Instructor, Univ. of Ill., Champaigne, Ill.	
Ruth Cassel (Mrs. E. G. Larson).....		St. Peter
Walfred E. Erickson.....	Pastor	McIntosh
Edith F. Haesecke (Mrs. O. F. Lindgren)		Sioux Falls, S. D.
Anton G. Holcomb.....	Merchant	Titonka, Ia.
Arvid F. Hoern.....	Pastor	2009 Wyoming Ave., Superior, Wis.
Arthur W. Knock	Pastor	Forest Lake
F. Edwin Knock.....	Farmer	Buffalo Lake
Albin A. Larson.....	Pastor.....	Thief River Falls
William A. Ledine.....	Insurance	Minneapolis
Otto F. Lindgren.....	Real Estate.....	Sioux Falls S. D.
Joseph C. Mattson.....	Pastor	Avarado
Clarence T. Nelson.....	Prof. Trinity Coll., Round Rock, Tex.	
H. Rudolph Peterson.....	Pastor	Walnut Grove
Clarence T. Ranseen.....	Merchant	St. James
Grace G. Spiess.....	Sister Digna	Mankato
Alice E. Wilkinson.....	Teacher, High School, Mondovi, Wis.	
Ellen H. Younggren.....	Teacher, High School, ..	Cannon Falls

CLASS OF '13

Ture V. Anderson.....	Pastor	Deceased
Matthew C. Beck.....	Principal, High School.....	Moorhead
C. Rudolph Carlson.....		Deceased
Carl V. E. Cassel.....	Dental Student, U. of Minn., Minneapolis	
Alida Chilstrom (Mrs. I. E. Bergquist)		Chicago
Arthur J. Colberg.....	Instructor, G. A. College ..	St. Peter
Charles W. Erickson.....	Pastor	Clearbrook
Augusta M. Johnson (Mrs. Clyde Carter)		Pomeroy, Wash.
Gilbert Johnson	Merchant.....	Edwin, S. D.
Harry B. Johnson.....	Teacher	Amery, Wis.
Edith C. Knock (Mrs. John Benson)		Silver Hill, Ala.
Elmer E. Lenander.....	Superintendent Schools ..	Winthrop
Albin Lindahl, M. D.....	Lieutenant Med. Dept.....	U. S. A.
Gotthard A. Lindholm.....	Supt. Schools	Black Duck
Anton M. Lundeen.....	Missionary	Pekin, China
Ella O. Mork (Mrs. L. Wendell).....		16 Orlin Ave., S. E. Minneapolis
Alice Myrman (Mrs. R. M. Gustafson)		Worthington
Bernice K. Nutter (Mrs. R. Schumacher)		Minneapolis
Carl H. Olson.....	Pastor.....	706 N. 56 Ave., W. Duluth
Bernard J. Paulson.....	Secy. to American Consul, Copenhagen, Denmark	
John E. Pearson.....	Supt. of Schools.....	Hatton, N. D.
Anna I. Sundholm.....	Teacher, High Schools...	Huron, S. D.
Ellen Swanson	Teacher, High School.....	Dunnell
Egbert Swenson	Student	Denver, Colo.
Oscar E. Swenson.....	Teacher, High School...	Bingham Lake
Lawrence O. Swenson.....	Teacher, High School, Harlem, Mont.	
Lydia D. Thompson.....	Teacher, High School...	Minneapolis
Steingrimur Thorlaksson	Missionary	Magoya, Japan
Anton W. Walden.....	Teacher, High School, Northern, N. D.	
A. J. Wentworth, M. D.....	Surgeon	Mankato

CLASS OF '14

Julius Anderson	Teacher, High School,	Valley Springs, S. D.
Victor Beck	Pastor, 4 Johnson Pl.,	Fort Dodge, Ia.
Hannah J. Colberg	Missionary, Kia Hsien,	Honan, China
Agnes Holmberg	Teacher, High School	Wells
Berndt G. Holmes	Pastor	Marcus, Ia.
Dora Johnson (Mrs. C. T. Ranseen)		St. James
O. Philip Johnson	Pastor	Young, Canada
Ruth E. Lenander (Mrs. Sanders)		Wadena, Minn.
J. O. Albin Lindgren	Pastor	Centuria, Wis.
J. Alfred Nelson	Supt., High School	Boyd
Margaret Nystrom (Mrs. B. Wennerberg)		Center City
Waldemar Ostrom	Merchant	Baylor, Mont.
Joseph Parkander	Student Theol. Seminary,	Rock Island, Ill.
Dagmar Peterson, A. M. (Mrs. A. P. Lawrence)		Milaca
Laura T. Rose	Teacher, High School,	Worden, Mont.
R. A. Swanbom	State Highway Commission,	Broken Bow, Nebr.
Julia E. Swanson	Teacher, High School	Lakefield
Henry T. Swenson	Merchant	Watertown, S. D.
Bernhard Wennerberg	County Attorney	Center City
Hans J. Yngve	Theol. Student	Rock Island, Ill.

CLASS OF '15

Hannah A. Anderson	Teacher	Svea City, Ia.
Lydia L. Asplund (Mrs. N. A. S. Miller)		Adams, N. D.
Axel B. Backstrom		1326 K St., Lincoln, Nebr.
Paul G. Boman	Med. Interne	Duluth
H. E. Christofferson	Merchant	McVillie, N. D.
Oscar E. Clauson	Pastor	St. Cloud
Frank H. Hanson	Pastor	New Richmond, Wis.
Ed. A. Jacobson	2nd Lieutenant	U. S. A.
E. Oscar Johnson	Theol. Student	Rock Island, Ill.
Luther Johnson	Captain, U. S. A.,	Camp Gailard, Canal Zone
Ed G. Leffler	Real Estate	Boston, Mass.
Mildred E. McIntyre	Nurse, 600 N. Broadway	Baltimore, Md.
Ludvig Melander	Pastor	Marshall, Sask.
Arnold Nelson	Pastor	Ortonville
Henry T. Norrgard	Med. Interne	Cincinnati, O.
Theo. B. Nordale	Pastor	Bemidji
Ebba Olson (Mrs. Geo. Campbell)		Washington, D. C.
Evangeline Peterson	Teacher, High School	Mott, N. D.
Ernest Sakrison	Pastor, 2546 Johnson St.,	N. E. Minneapolis
Reuben T. Swenson	Med. Student, U. of Colo.	Denver
Fritz A. Udden	Supt. Schools	Grove City
Eda Zwinggi	Teacher, High School	Ada

CLASS OF '16

Carl G. Ahnquist	Pastor	1209 W. Mansfield St., Spokane, Wash.
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Cloris Bailey	Teacher, High School,	Rapid City, S. D.
John Benson	Pastor	Silver Hill, Ala.
Arthur E. Erickson	Teacher	Granite Falls
Carl W. Erlandson		Pecatonica, Ill.
Kristbjorn S. Eymundson	M. D. Physician,	San Francisco, Calif.
Esther E. Gustafson (Mrs. A. Johnson)		Beardsley
Hilma A. Hallberg (Mrs. T. Fossum)		Bartlett, N. D.
Paul O. Hanson	Teacher, High School,	Belle Fourche, S. D.
Esther M. Highberg	Teacher, High School,	Howard, S. D.
Ray A. Highberg	Teacher, High School,	Belle Fourche, S. D.
Amil Johnson	Teacher	Beardsley

Ernest Levine	Teacher, High School, Litchville, N. D.
Ebba Lundgren	Teacher, North Star College, Warren
Robert W. Merritt	Civil Engineer.....Bloomfield, Ia.
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Elmer J. Oas.....	Superintendent, High School, Sacret Heart
Alfred J. Olsen.....	Supt., High School.....Kasota
Evald Olson	Med. Student.....Omaha, Nebr.
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Esther H. Skoog (Mrs. Earl Erckenbrack)Adams
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Walter R. Youngquist.....	Banker

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Hamon H. Hallin.....	MacMillan Book Co.....N. Y. City
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Ivan Johnson	Teacher, High School.....Echo
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Grace O. Larson.....Nelson
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Antoinette Zwinggi	Teacher H. S.....Ada

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Myrtle M. Ecklund.....	Teacher, High School..Grand Rapids
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Anna V. Sweder (Mrs. John Hallbergg)Winnipeg, Canada
Henry R. Hawkinson.....	Teacher, High School..Glidden, Wis.

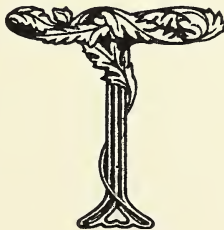
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Walter M. Schold.....	Teacher, High School,	Thief River Falls
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Hilda Youngren.....	Teacher, High School.....	Westbrook

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Chernstrom, Huldah J.	Teacher, High School.....	Echo
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Lagerstrom, Lillie.....	Teacher, High School.....	Nicollet
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Olson, Ethel E.	Teacher, High School.....	Royalton
Olson, Helen E.	Teacher, High School.....	Kasota
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CLASS OF '20

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Nelson, Victor	Teacher, High School.....	Montevideo
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Youngdahl, Benj. E.....	Teacher, High School	Bingham Lake
		Marietta



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